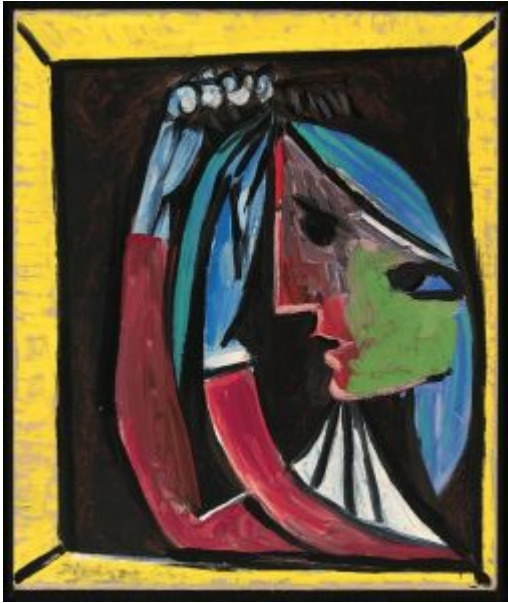




On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1935



Femme se coiffant. Paris. Early/1935. Oil on canvas. 55,2 x 46 cm. Sotheby's. #52, L05002, 02/08/05. Formerly Christie's. #69, 9516, 11/08/00.

OPP.35:009; P.IV:699; PP.35:023; Z.VIII:267

Deux femmes. Paris. Early/1935. India ink. S/U. Private collection.

OPP.35:013; P.IV:696; PP.35:017; Z.VIII:261



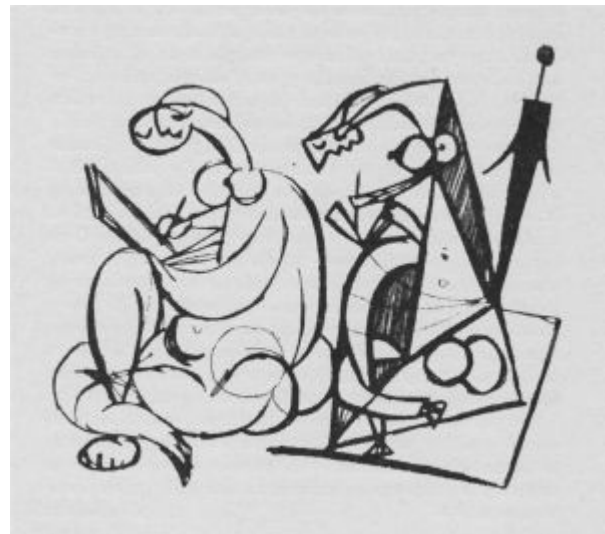


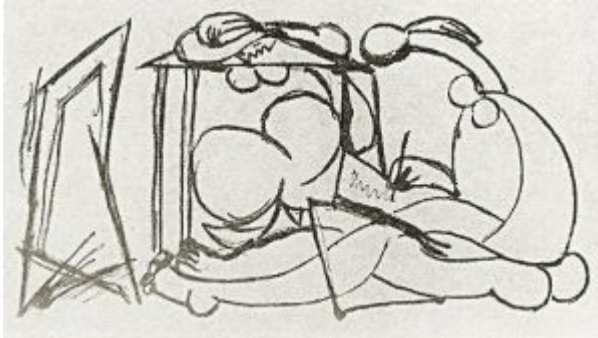
Femme lisant. [Paris]. Early/1935. Pen, ink & pencil on joined buffed paper. 18,4 x 13,3 cm. Sotheby's. #452, 6489, 11/04/93.

OPP.35:017; P.IV:680; PP.35:011; Z.VIII:259

Deux femmes. Paris. [1932] Early/1935. Pencil. S/U. Private collection.

OPP.35:018; P.IV:683; PP.35:004; Z.VIII:251; AS.60:68p



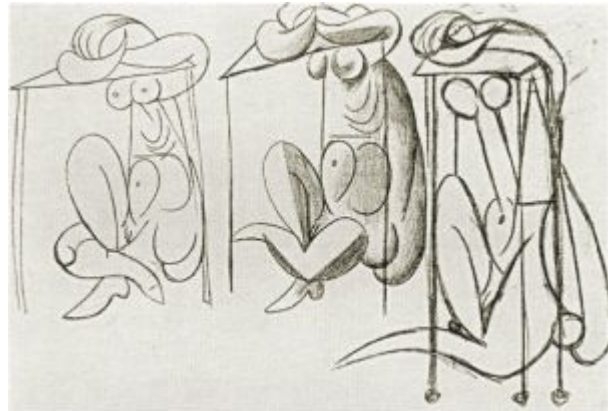


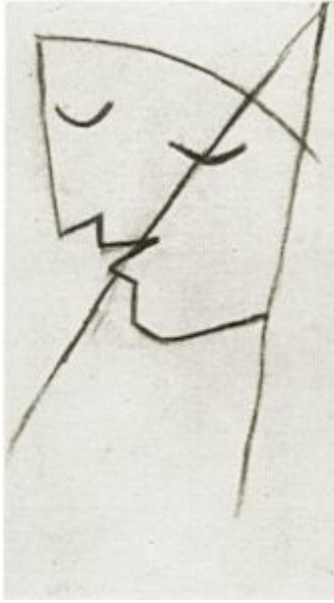
Deux femmes. Paris. Early/1935. Pencil. S/U.
Private collection.

OPP.35:019; P.IV:689; PP.35:005; Z.VIII:253

Jeune fille assoupie (Étude). [Paris].
Early/1935. Pencil. S/U. Private collection.

OPP.35:020; P.IV:686; PP.35:012;
Z.VIII:254





Tête. Paris. Early/1935. Charcoal. 32,5 x 21,6 cm. Private collection.

OPP.35:033; P.IV:681; PP.35:044; Z.VIII:257

Femme endormie. Paris. [Early]/1935. Oil on canvas. 46 x 55 cm. Private collection.

OPP.35:049; P.IV:695; PP.35:006;
Z.VIII:265; NY.71b*:47





Femme lisant. Paris. 9-January/1935. Oil & enamel on canvas. 162 x 113 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:007; MPP:149; P.IV:677; PP.35:001; Z.VIII:260; AB.05a*:95; AC.81:119p; BA.36*:n/a; BS.55:142; EC.02:545; GP.96:205p; JB.08:77p; MA.08a*:n/a; ME.82a*:69; MI.53*:68; MN.80*:n/a; MP.85:127; PA.79a*:246; SD.05*:74; UP.00:723; WR.80*:327p; WW.91:375p

Femme endormie. Paris. 17-January/1935. Oil on canvas. [53,5 x 44,5] [53,3 x 44,5] 55,2 x 46,4 cm. Christie's. #32, 2477, 11/01/11. Formerly Mr. Edward James Collection, London.

OPP.35:087; P.IV:678; PP.35:002; Z.VIII:245; GE.81a*:73; LO.36b*:n/a; LO.50c*:n/a; RP.60*:134



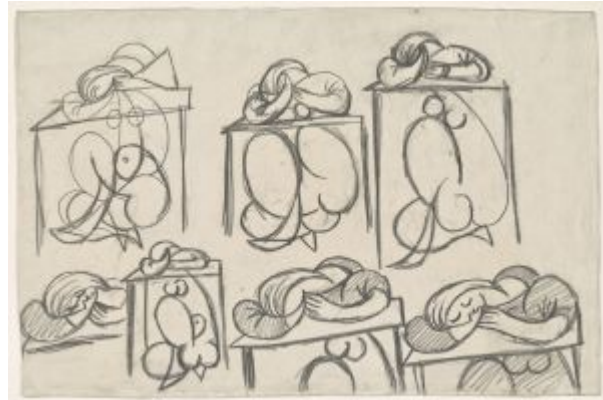


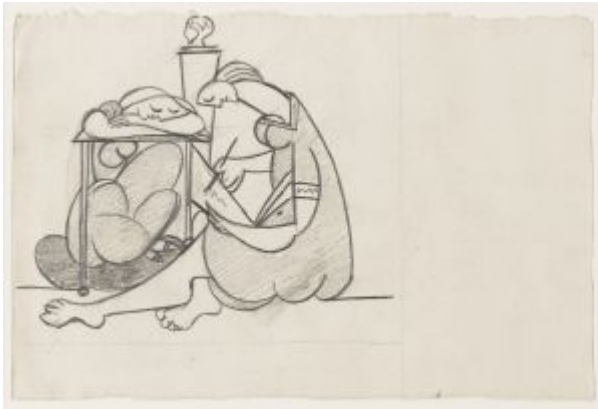
Jeune femme dessinant dans un intérieur (La muse). Paris. 21-January [~February]/1935. Oil on canvas. 130 x 162 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2726.P). Don de l'artiste 1947.

OPP.35:003; P.IV:687; PP.35:003; Z.VIII:256; BA.36*:n/a; BS.55:141; CG.93:257; DB.89:109p; DQ.74:174-175p; EM.55:180p; GP.96:206p; HJ.83:107p; HJ.96:131p; LP.99:140-141p; MF.01:45p; MJ.55*:83; MR.53:97p; NH.94:54-55p; OD.96:66p; PD.09:305p; PD.65:155p; RP.60*:138; RP.81:14.7; RP.91:38; SG.06:121p; TI.71:36; UP.00:717; WW.91:374p; YB.99*:93

Jeune fille assoupie (Étude). [Paris]. [February]/1935. Pencil. 21,7 x 33 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:021; MPP:1142; P.IV:685; PP.35:013; Z.VIII:255; PD.06*:n/a





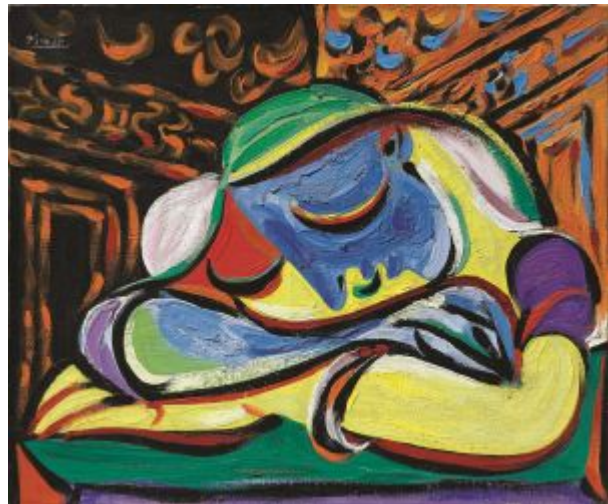
Jeune fille dessinant dans un intérieur.

[Paris]. [February]/1935. Pencil. 17 x 25,7 cm.
Musée Picasso, Paris. Dation 1979.

OPP.35:022; MPP:1143; P.IV:688; PP.35:014;
Z.VIII:249

Jeune fille endormie. Paris. 3-
February/1935. Oil on canvas. [46] 46,3 x
55 cm. Christie's. #47, 7974, 06/21/11.
Formerly The University of Sydney; Walter
P. Chrysler, Jr. Collection, NY.

OPP.35:088; P.IV:694; PP.35:007;
Z.VIII:266; AB.39a*:269; AB.46:191p;
JC.40:138p; JL.51:80; NY.37c*:19;
RI.41*:185





Jeune fille dessinant dans un intérieur.

[Paris]. 5-February/1935. Pencil. 17 x 25,5 [17,5 x 26,5] cm. Musée Picasso, Paris. Dation 1979.

OPP.35:011; MPP:1139; P.IV:691; PP.35:010;
Z.VIII:252; PD.06*:112p; TO.99*:74; UP.00:722;
UW.91*:87

Femme dessinant. [Paris]. 5-February/1935. Pencil on paper. 17,5 x 26 cm. Private collection.

OPP.35:014; P.IV:692; PP.35:008;
Z.VIII:248; MG.04b*:71





Jeune fille dessinant dans un intérieur.

[Paris]. 5-February/1935. Pencil. 17,5 x 26,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.35:015; MPP:1140; P.IV:693; PP.35:009;
Z.VIII:250; UP.00:721

Femme dessinant et femme assoupie.

[Paris]. 6-February/1935. Pastel, pen & ink
& pencil on paper. 17,3 x 25,6 cm.
Sotheby's. #182, L14004, 02/06/14.
Formerly Jan and Marie-Anne Krugier-
Poniatowski Collection; Marina Picasso
Collection. (Inv 03732).

OPP.35:023; P.IV:690; PP.35:015;
Z.VIII:258; BR.99*:136; KB.01*:112;
MA.00d*:180; MB.84*:114; MP.81*:183;
MP.83*:144; MU.07a*:187; PA.02e*:161;
VE.99*:150





Étude pour femme dessinant et femme assoupie. Paris. 6-February/1935. Pencil on paper. 18 x 25,5 cm. Sotheby's. #555, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.35:175

Fille dessinant à l'intérieur. Paris. 12-February/1935. Oil on canvas [Overlayer of *Fille dessinant à l'intérieur*]. 130 x 195 cm. The Museum of Modern Art, NYC. (Inv 969.1979). Nelson A. Rockefeller Bequest, 1979; Mrs. Meric Gallery Collection.

OPP.35:006; P.IV:682; PP.35:016; Z.VIII:263; AB.39a*:268; AB.46:190p; BA.36*:n/a; BS.55:140; EC.02:548; GP.96:200p; IW.93:60p; LB.58:75p; MF.06:274p; MJ.55*:84; NY.45a*:11; NY.48a*:n/a; NY.48n*:22; PA.17b*:196; PD.09:305p; PH.45a*:n/a; RP.11*:196-197p; RS.88:123p; TO.99*:75; UP.00:718; WR.72*:147p; WR.80*:326p; WS.93:27p; WW.91:374p





Fille dessinant à l'intérieur. Paris. 12-February/1935. Oil on canvas [Oic] [Underlayer of *Fille dessinant à l'intérieur*]. 130 x 195 cm. The Museum of Modern Art, NYC. (Inv 969.1979). Nelson A. Rockefeller Bequest, 1979; Mrs. Meric Gallery Collection.

OPP.35:168; P.IV:684; Z.VIII:264

Jeune fille dessinant dans un intérieur. Paris. 17-February/1935. Pen & India ink on pencil outlines. 17,1 x 25,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:012; MPP:1141; P.IV:697;
PP.35:018; Z.VIII:262; BP.21:826p;
KB.04:51p; PP.19:24p; UP.00:720



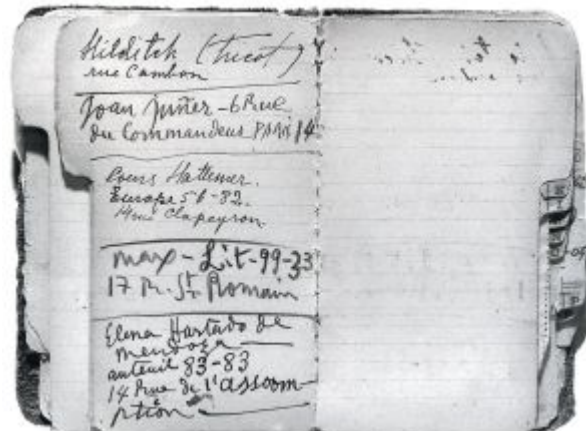


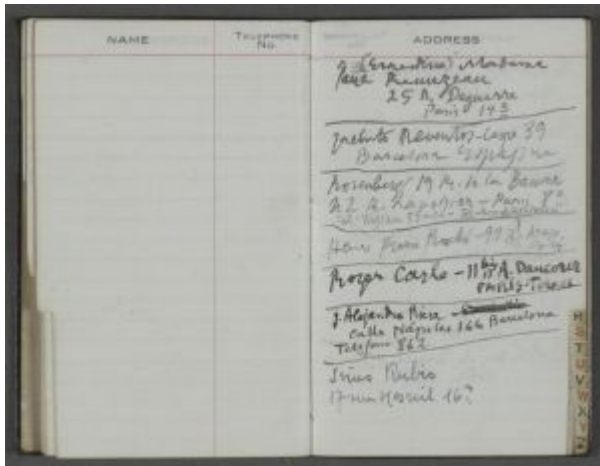
Femme au chapeau. Paris. [March]/1935. Oil on canvas. 60 x 50 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4393.P). Legs M. Georges Salles, 1967.

OPP.35:005; P.IV:701; PP.35:019; Z.VIII:247; AH.13:42; BS.55:82p; EC.16*:111; EM.55:163p; FS.82:18p; GC.07:71p; GP.96:207p; JC.40:138p; JL.51:86; JR.21:n/p; LB.58:74p; LE.21*:83; MD.02*:149p; NH.94:56p; PA.18e*:132; RP.60*:139; RP.67a:17; TH.75:113; TI.71:38; UW.91*:89; WR.96:331p

Carnet d'adresses de l'artiste dans les années 1935-1936: adresses lettre H. Paris. March/1935~May/1936. Ink on paper. S/U. Musée Picasso, Paris.

OPP.35:004; HS.94*:253



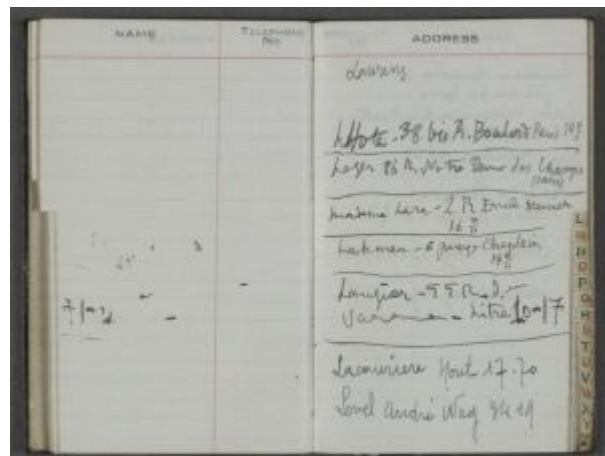


Carnet d'adresses de l'artiste dans les années 1935-1936: adresses lettre D. Paris. March/1935~May/1936. Ink on paper. S/U. Musée Picasso, Paris. (Inv 515AP/A/3).

OPP.35:410

Carnet d'adresses de l'artiste dans les années 1935-1936: adresses lettre L. Paris. March/1935~May/1936. Ink on paper. S/U. Musée Picasso, Paris. (Inv 515AP/A/3).

OPP.35:411



NAME	TELEPHONE No.	ADDRESS
		Bonjour (Gabin) 107/108 15 rue
		Boyer - A. 17 rue de la Harpe - Paris 13
		Breton - 22 rue de la Harpe - Paris 13
		Compt. Bouffay - 22 rue de la Harpe - Paris 13
		Nathan - Bouffay - 22 rue de la Harpe - Paris 13
		Cyprien - Bouffay - 22 rue de la Harpe - Paris 13
		Lucien - Bouffay - 22 rue de la Harpe - Paris 13
		Tel. Nyon - 74-34
		Volleard - Andre - 22 rue de la Harpe - Paris 13
		Georges - Bouffay - 22 rue de la Harpe - Paris 13
		Georges - Bouffay - 22 rue de la Harpe - Paris 13
		Georges - Bouffay - 22 rue de la Harpe - Paris 13

Carnet d'adresses de l'artiste dans les années 1935-1936: adresses lettre P. Paris. March/1935~May/1936. Ink on paper. S/U. Musée Picasso, Paris. (Inv 515AP/A/3).

OPP.35:412

Carnet d'adresses de l'artiste dans les années 1935-1936: adresses lettre A. Paris. March/1935~May/1936. Ink on paper. S/U. Musée Picasso, Paris. (Inv 515AP/A/3).

OPP.35:413

NAME	TELEPHONE No.	ADDRESS
		Georges - Bouffay - 22 rue de la Harpe - Paris 13
		Georges - Bouffay - 22 rue de la Harpe - Paris 13
		Georges - Bouffay - 22 rue de la Harpe - Paris 13
		Georges - Bouffay - 22 rue de la Harpe - Paris 13
		Georges - Bouffay - 22 rue de la Harpe - Paris 13
		Georges - Bouffay - 22 rue de la Harpe - Paris 13
		Georges - Bouffay - 22 rue de la Harpe - Paris 13
		Georges - Bouffay - 22 rue de la Harpe - Paris 13
		Georges - Bouffay - 22 rue de la Harpe - Paris 13
		Georges - Bouffay - 22 rue de la Harpe - Paris 13



Études. Paris. 3-March/1935. Pen and ink on paper. 21,4 x 32,9 cm. Sotheby's. #655, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.35:176

Tête de femme. Paris. 9-March/1935. Oil on canvas [OIC]. 55 x 46 cm. Private collection.

OPP.35:089; P.IV:704; PP.35:020; DD.61:216p





Tête de femme sur le fond brun. Paris. 9-March/1935. Oil on canvas. 41 x 41 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.35:226; DP.20*:102; VO.16:52p

Tête de femme. Paris. 10-March/1935. Oil on canvas. 61 x 50,5 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv RCA1941:23). Room of Contemporary Art Fund, 1941.

OPP.35:008; P.IV:702; PP.35:021; AB.46:191p; DC.87:389; PH.96:54; WW.91:371p





Femme accoudée. Paris. 10-March/1935. Oil on canvas. 50,2 x 61 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 12700).

OPP.35:085; P.IV:698; BA.03a*:166;
JC.01a*:181; YB.08*:70

Tête de femme (Marie-Thérèse). Paris. 12-March/1935. Oil on canvas. 65 x 54 cm. Sotheby's. #10, L16002, 02/03/16. Formerly Sotheby's. #22, N09035, 11/06/13.

OPP.35:090; P.IV:700; PP.35:022; Z.VIII:269;
NY.80a*:17; PC.81*:n/a; TK.77a*:n/a





Vieillard. Boisgeloup. Spring/1935. Ink. 19,5 x 12,5 cm. Private collection.

OPP.35:026; PP.35:032; Z.VIII:272

Bouquet. Boisgeloup. Spring/1935. Pen & brown-black ink on buff wove ledger paper. 20,8 x 13,5 cm. The Art Institute of Chicago. (Inv 2013.1003). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection. Formerly Dora Maar Collection.

OPP.35:027; PP.35:031; Z.VIII:271; PA.98d*:36





Figure. [Le Tremblay-sur-Mauldre] Paris. [Spring]/1935. Ladle, claws, wood, string & nails. [112 x 62 x 28,5] 112 x 61,5 x 29,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:086; MPP:316; P.IV:711; PP.35:038; WS:165; AB.05a:63; AM.08:243p; BA.18*:184p; MA.08a*:n/a; MN.80*:n/a; MP.85:363; PA.02f*:n/a; PA.07e*:n/a; PA.19e*:18; PA.79a*:248; PK.05:8; RU.17*:194; TG.94:234p; WR.80*:330p; WW.91:360p

Poupée articulée. Boisgeloup. Spring/1935. Cloth, wood & string [OïC]. 57 x 17 x 5 cm. Private collection.

OPP.35:094; P.IV:705; PP.35:033; WS:160





Poupée articulée. Boisgeloup. Spring/1935. Cloth, wood, string & drawing-pins [OIC]. 37,7 x 7 x 2 cm. Private collection.

OPP.35:095; P.IV:706; PP.35:034; WS:161

Figure. Boisgeloup. Spring/1935. Wood, metal, plastic, nails, screws, paint, twine, paper, & concrete. 63,5 x 18 x 13,7 cm. The Art Institute of Chicago. (Inv 1988.428). Mary L. & Leigh B. Block, and Alyce & Edwin DeCosta and Walter E. Heller Foundation endowments, through prior gifts of Mary L. & Leigh B. Block. Formerly Marina Picasso Collection. (Inv 55387).

OPP.35:096; P.IV:709; PP.35:035; WS:163;
MP.81*:181; SD.13a*:141





La porteuse de jarre. Boisgeloup. Spring/1935. Painted wood, objects & nails on a cement & wood base. 59,5 x 14 x 18,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:097; MPP:315; P.IV:707; PP.35:036; WS:162; BJ.19*:n/a; LE.21*:215; MP.85:362; PA.79a*:247; RU.17*:190; TU.15*:78

Figure. Boisgeloup [Mougins]. Spring/1935 [Spring/1938]. Painted wood, string & wire with a clay & wood base. 58 x 20 x 11 cm. Private collection.

OPP.35:098; P.IV:708; PP.35:037; WS:164; TG.94*:42; TU.15*:79





Figure. Boisgeloup. Spring/1935. Wood, cloth, lid, nails & string [OïC]. 37 x 18 x 14 cm. Private collection.

OPP.35:099; P.IV:710; PP.35:039; WS:166

Personnage serrure. [Paris]. [Spring~Fall/1935]. Found lock mechanism, painted. [24 x 19] 24,3 x 19 x 6,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.35:050; PP.35:040; WS:166.A; MG.03b*:31; MI.01*:83; WR.80*:412p





La Minotaumachie (III). Paris. 23-March/1935. Etching, scraping & burin. 50 x 69,2 cm. Musée Picasso, Paris.

OPP.35:084; Ba:573.3; MPP:2728

La Minotaumachie (I). Paris. 23~25~29-March/1935. Etching, scraper & burin on copper plate on Vélin d'Arches paper. [49,5 x 69] 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:040; Ba:573.1; MPP:2726;
P.IV:712; AB.12*:190p; GG.87:107p;
GG.93:39; GM.81:27p; JC.01b*:53;
LF.00:4.15; MM.04*:208p; MS.04*:n/a;
PE.00*:44; RK.94:154p; WR.80*:328p





La Minotaure (II). Paris. 23~25~29-March/1935. Etching, scraper & burin on copper plate on Montval Vergé paper. 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:041; Ba:573.2; MPP:2727; P.IV:713; AB.06*:39; CK.04*:59; CK.04:59p; GG.87:107p; GM.81:27p; MM.04*:209p; MS.04*:n/a; PE.00*:45; WR.80*:328p

La Minotaure (VII). Paris. 23-March/1935 [~June/1936]. Etching, scraper & burin on copper plate on Vergé ancien paper, in colored ink. 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:047; Ba:573.7B; MPP:2733; P.IV:723; AB.05a*:79; GG.87:110p; JR.21:n/p; LF.00:n/a; ND.01*:103; PA.17b*:136; PE.00*:51; PP.20*:190; WS.95a*:92





La famille. Boisgeloup. [1934] 29-March/1935. Oil on canvas. 130 x 162 cm. Marina Picasso Collection. (Inv 012701). Courtesy Galerie Jan Krugier, Geneva.

OPP.35:091; PP.35:024; Z.VIII:189; JR.21:65p; MI.53*:67; PD.02*:2

La Minotauremachie (III). Paris. [23-March~] 1~5-April/1935. Etching, scraper & burin on copper plate on Vergé ancien paper. [49,5 x 69] 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:042; Ba:573.3B; MPP:2729; P.IV:714; GG.87:108p; GM.81:27p; MM.04*:211p; MS.04*:n/a; PE.00*:46; SY.11*:n/a; WR.80*:328p





La Minotaumachie (IV). Paris. [23-March~] 1~5-April/1935. Etching, scraper & burin on copper plate on Montva Vergé paper. [49,5 x 69] 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:043; Ba:573.4; MPP:2730; P.IV:715; GG.87:108p; GM.81:27p; MM.04*:212p; MS.04*:n/a; PE.00*:47; PP.20*:189; WR.80*:329p

La Minotaumachie (V). Paris. [23-March~] 1~5-April/1935. Etching, scraper & burin on copper plate on Vergé ancien paper. 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:044; Ba:573.5; MPP:2729.B; P.IV:716; GG.87:109p; MS.04*:n/a; MS.04:48p; PE.00*:48; WR.80*:329p





La Minotaure (VI). Paris. [23-March~] 8~12-April/1935. Etching, scraper & burin on copper plate on Vergé ancien paper. [49,5 x 69] 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:045; Ba:573.6; MPP:2731; P.IV:717; GG.87:109p; LU.93:70; MM.04*:213p; MS.04*:n/a; PE.00*:49

Femme, taureau et cheval. Boisgeloup. 14-April/1935. Pen, India ink, color pencil on paper. 19 x 24 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.35:038; P.IV:719; JC.01a:153p; JC.01b*:54; PA.93a*:91; PT.05*:48





Tête de taureau. Boisgeloup. 14-April/1935. Color pencil on paper. 23,7 x 18,9 cm. The Picasso Estate.

OPP.35:170; CH.10*:229p; JR.21:n/p

Minotaure et cheval. Boisgeloup. 15-April/1935. Pencil & graphite on thick laid paper. 17,5 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:024; MPP:1144; P.IV:722;
PP.35:026; Z.VIII:244; AB.05b*:n/a;
BA.03a*:165; BD.16*:60; BM.18*:26;
CP.95:59p; GG.87:45p; GG.93:13;
GM.81:33p; JC.01b*:64; JC.01b:29p;
JL.71:95p; JR.21:70p; LU.93:67;
MA.08a*:n/a; PA.93a*:92; PE.00*:52;
PP.19:25p; RU.17*:180; UP.00:713;
WW.91:377p





Cheval agenouillé. Boisgeloup. 15-Avril/1935. Pencil. 17 x 25,5 cm. Marina Picasso Collection. (Inv 03820). Courtesy Galerie Jan Krugier, Geneva.

OPP.35:092; PP.35:025; GC.81:223; GG.87:64p; GM.81:32p; MP.81*:177; UW.84*:54

Le taureau victorieux. Boisgeloup. 16-Avril/1935. Pencil on paper. 34,5 x 51,2 cm. Private collection, Zürich.

OPP.35:039; P.IV:721; PP.35:027; DQ.74:243p; GG.87:67p; GG.93:24; GM.81:33p; PA.93a*:93; PD.65:155p; UP.00:715





Taureau avec femme et cheval. Boisgeloup. 16-April/1935. Charcoal. 34,3 x 50,8 cm. Mr. and Mrs. Lee A. Ault Collection, NY.

OPP.35:171; GG.87:67p; GG.93:23; GM.81:33p; JR.62*:8.29

Combat de taureau et cheval. Paris. 16-April/1935. Charcoal on paper. 34,9 x 51,4 cm. Sotheby's. #17, N09740, 11/14/17.

OPP.35:177



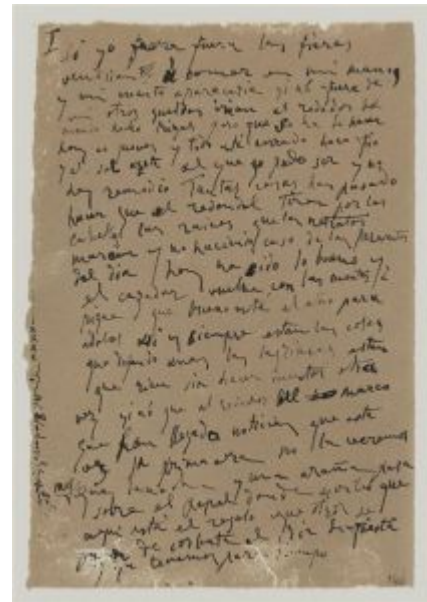


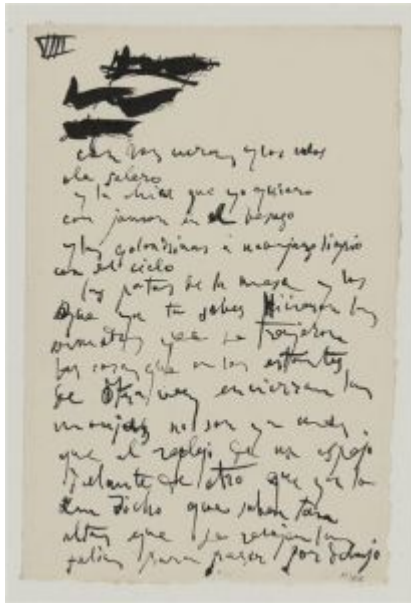
Minotaure et cheval blessé. Paris. 17-April/1935. Pen, brush & black ink, graphite, & nd colored crayons, with incising & smudging on ivory laid paper. 34,3 x 51,5 cm. The Art Institute of Chicago. (Inv 1991.673). Anonymous gift.

OPP.35:124; P.IV:720; CH.68a*:91; CH.85c*:97; CH.91*:n/a; CH.99b*:n/a; GG.87:45p; GM.81:33p; JR.21:n/p; NY.35a*:n/a; SD.13a*:143; SS.76:252; TU.86*:157; UP.00:712

si yo fuera afuera ... (1) (I). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,6 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

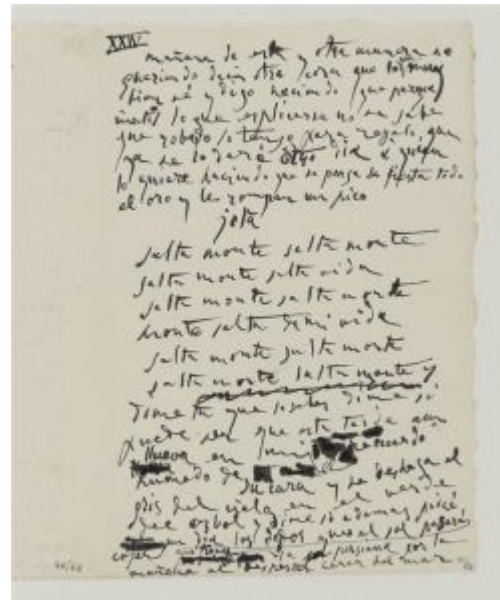
OPP.35:051; MPP:1663.14.01r; MPP:3663.12.1.01r; P.IV:724; AM.08:191p; BP.21:116p; CW.89:11r; KB.04:24p; PP.19:23p; RU.17*:193





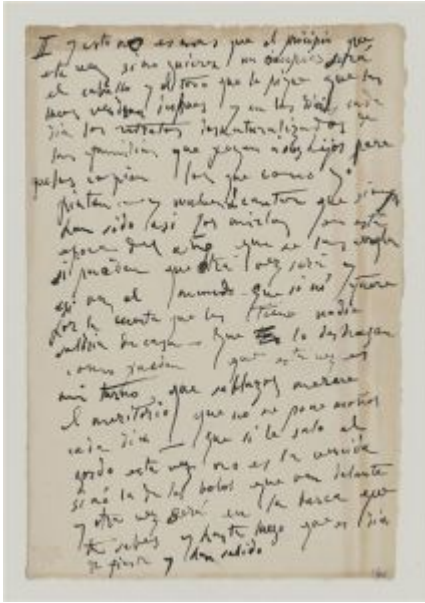
si yo fuera afuera ... (1) (VIII). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:052; MPP:3663.12.1.08r; MPP:3663.14.08r; P.IV:725; AM.08:194p; CW.89:3p



si yo fuera afuera ... (1) (XXIV). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:053; MPP:3663.12.1.20b; MPP:3663.14.34r; P.IV:726; AM.08:196p; BP.21:124p; CW.89:8p; PA.20j*:23

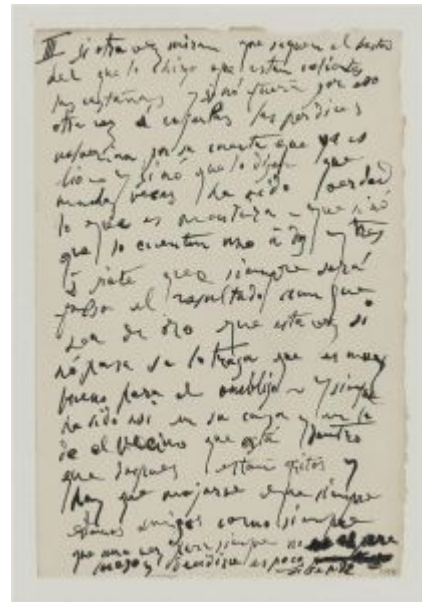


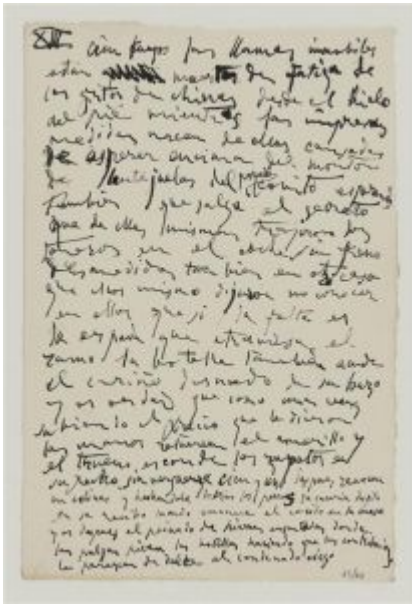
si yo fuera afuera ... (I) (II). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:143; MPP:3663.12.1.02r; MPP:3663.14.02r; AM.08:192p

si yo fuera afuera ... (I) (III). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:144; MPP:3663.12.1.03r; MPP:3663.14.03r; AM.08:193p





si yo fuera afuera ... (1) (XIII). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:145; MPP:3663.12.1.13r; MPP:3663.14.13r; AM.08:195p

si yo fuera afuera ... (1) (XXX). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:146; MPP:3663.12.1.23b;
MPP:3663.14.46r; AM.08:197p





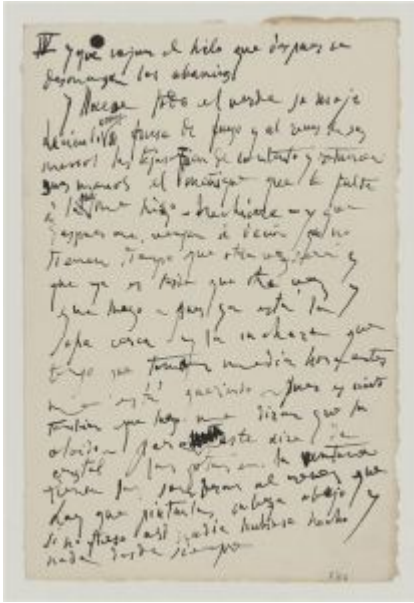
si yo fuera afuera ... (1) (XXXI). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:147; MPP:3663.12.1.24; MPP:3663.14.48r; AM.08:198p

si yo fuera afuera ... (1) (XXXIV). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

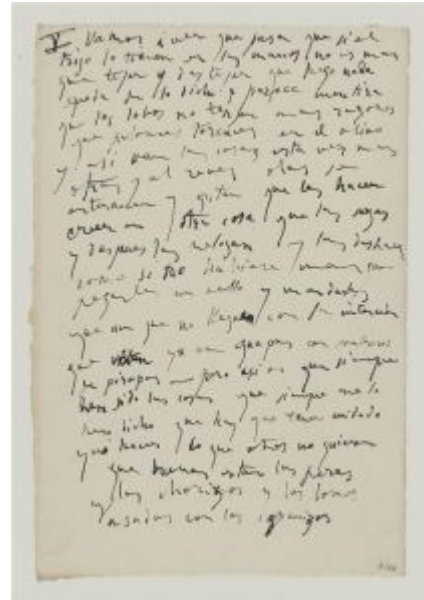
OPP.35:148; MPP:3663.12.1.26; MPP:3663.14.54r; AM.08:199p





si yo fuera afuera ... (1) (IV). Paris. 18-April/1935. India ink on Arches paper. 26 x 17,5 cm. Musée Picasso, Paris.

OPP.35:197; MPP:3663.12.1.04r; MPP:3663.14.04r



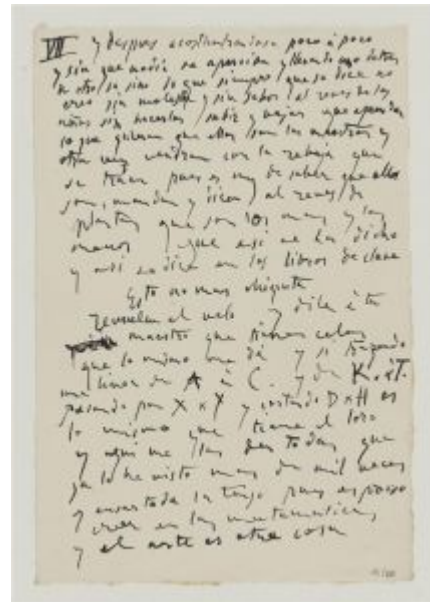
si yo fuera afuera ... (1) (V). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:198; MPP:3663.12.1.05r; MPP:3663.14.05r



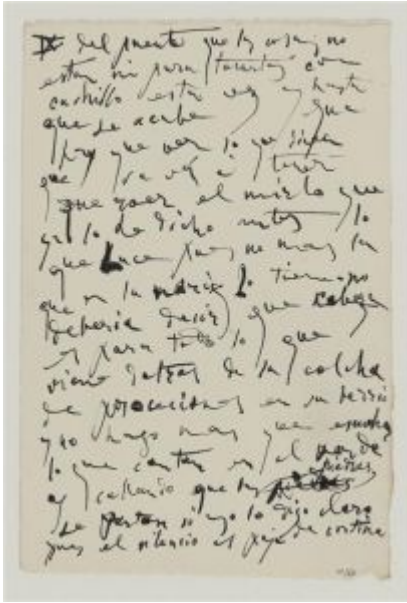
si yo fuera afuera ... (1) (VI). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:199; MPP:3663.12.1.06r; MPP:3663.14.06r



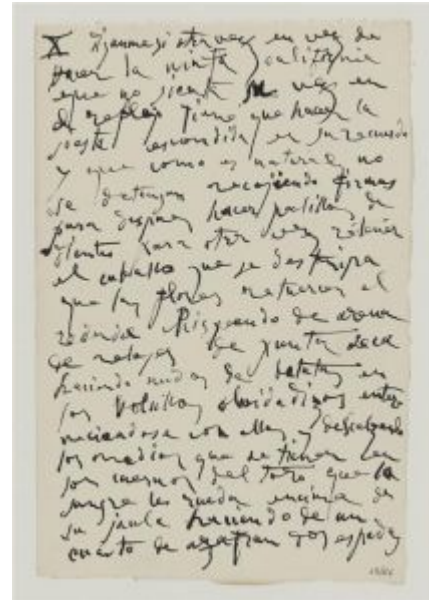
si yo fuera afuera ... (1) (VII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:200; MPP:3663.12.1.07r; MPP:3663.14.07r



si yo fuera afuera ... (1) (IX). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:201; MPP:3663.12.1.09r; MPP:3663.14.09r



si yo fuera afuera ... (1) (X). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:202; MPP:3663.12.1.10r; MPP:3663.14.10r

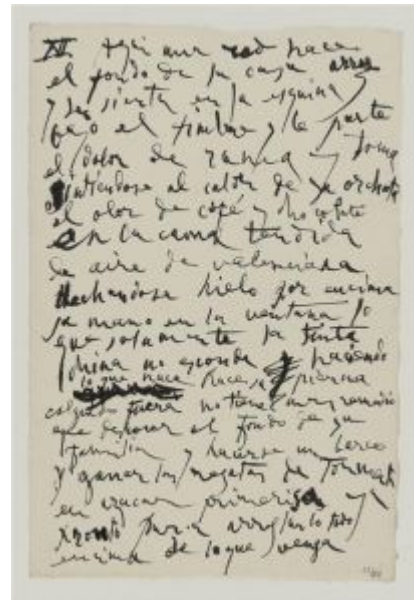


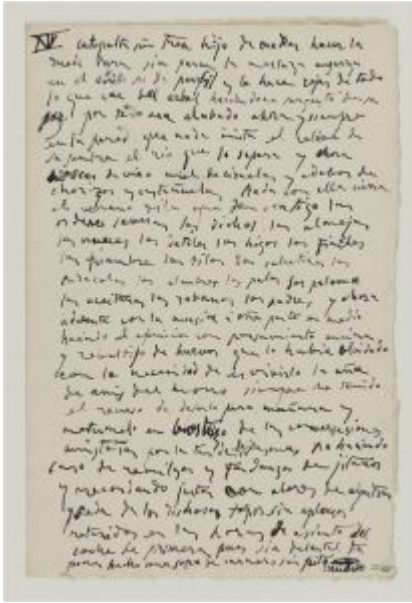
si yo fuera afuera ... (1) (XI). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:203; MPP:3663.12.1.11r; MPP:3663.14.11r

si yo fuera afuera ... (1) (XII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:204; MPP:3663.12.1.12r; MPP:3663.14.12r



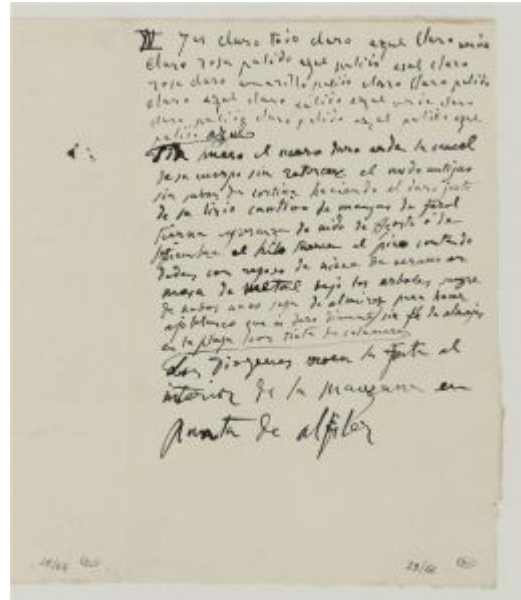


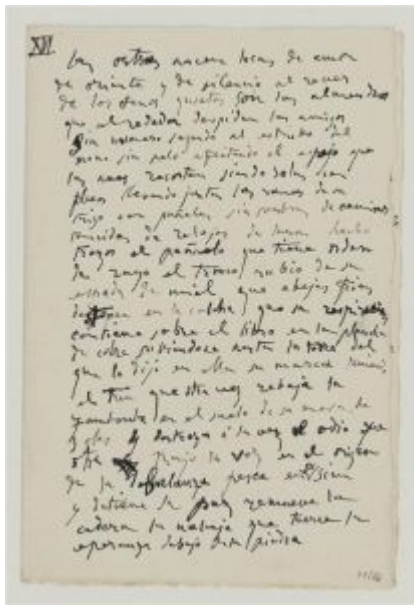
si yo fuera afuera ... (1) (XIV). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:205; MPP:3663.12.1.14a; MPP:3663.14.14r

si yo fuera afuera ... (1) (XV). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:206; MPP:3663.12.1.14b; MPP:3663.14.16r



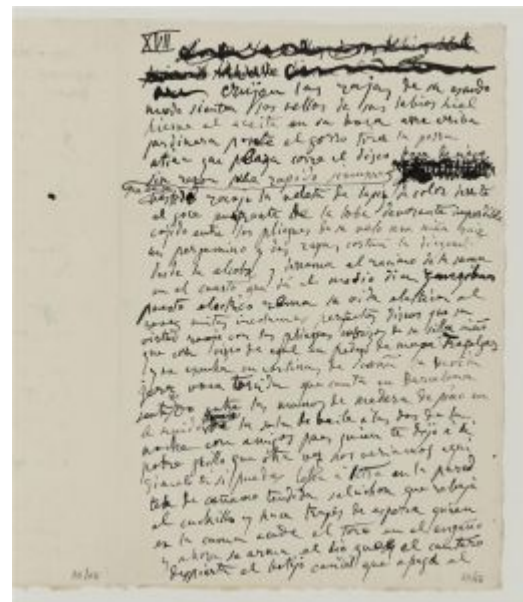


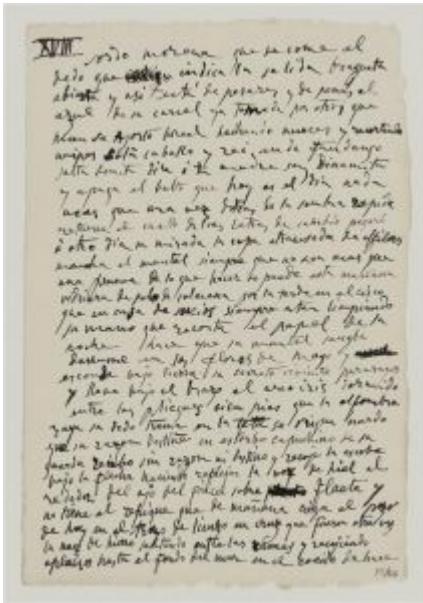
si yo fuera afuera ... (1) (XVI). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:207; MPP:3663.12.1.15a; MPP:3663.14.18r

si yo fuera afuera ... (1) (XVII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

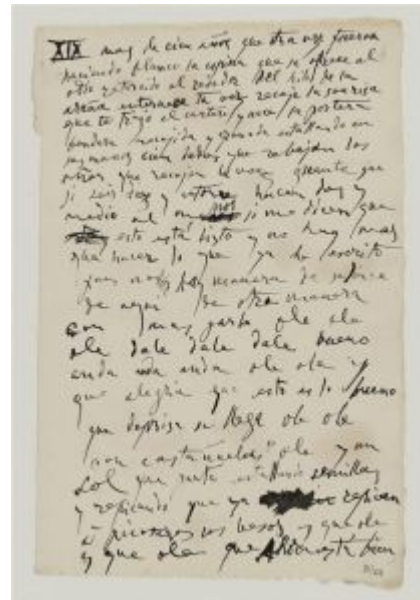
OPP.35:208; MPP:3663.12.1.15b;
MPP:3663.14.20r





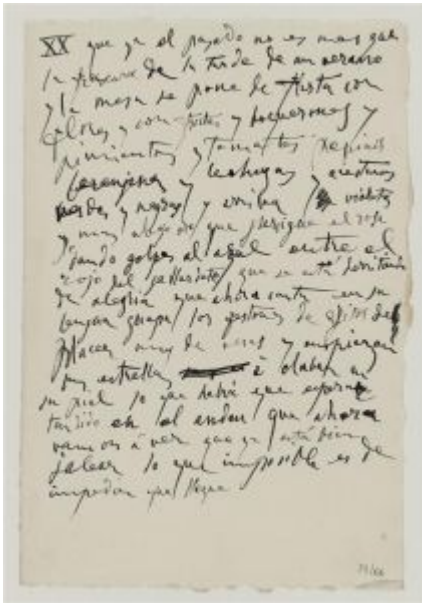
si yo fuera afuera ... (1) (XVIII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:209; MPP:3663.12.1.16; MPP:3663.14.22r



si yo fuera afuera ... (1) (XIX). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:210; MPP:3663.12.1.17; MPP:3663.14.24r

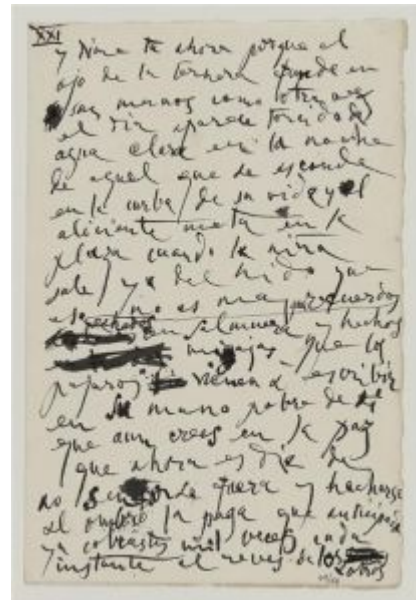


si yo fuera afuera ... (1) (XX). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:211; MPP:3663.12.1.18; MPP:3663.14.26r

si yo fuera afuera ... (1) (XXI). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:212; MPP:3663.12.1.19a; MPP:3663.14.28r



XII que tiene este el tiempo
para hacer ver a los jinetes lo que
tienen que entenderse que no
pueden disponer que todo lo hecho
el extranjero y tiene su destino
para espantar por el proceso
haciendo lo que en el mundo
aparece de la vida y
a poca abierta contra el
pueblo y de abrocha al ojo
que enciende se carino y lo
que tumbado en medio de
la herba que ya esta bien
hoy a el pelo y tiene los colores
año a uno hasta hacer rastrar
el ojo ciego que se cae
la distancia y que se cae
a la sombra del tío que
entre los años caen aforos
que espanta el silencio y que
traen al cambio
a la casa de la casa estaciono

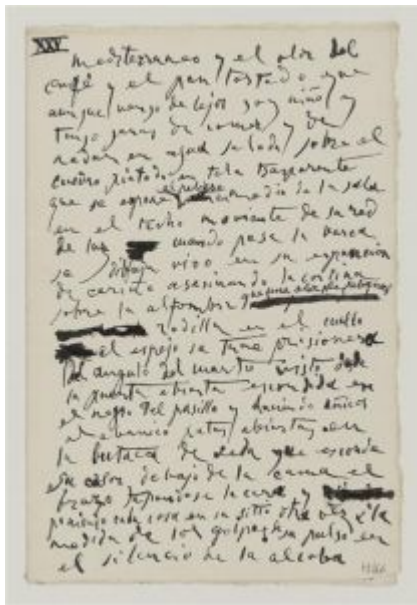
si yo fuera afuera ... (1) (XXII). Paris. 18-April/1935.
India ink on Arches paper. 25,5 x 17,5 cm. Musée
Picasso, Paris.

OPP.35:213; MPP:3663.12.1.19b; MPP:3663.14.30r

si yo fuera afuera ... (1) (XXIII). Paris. 18-April/1935.
India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso,
Paris.

OPP.35:214; MPP:3663.12.1.20a; MPP:3663.14.32r

XIII
a pelo y recibiendo al
sol sobre el mar y parte de a
la ventana esta tarde de mayo
en el campo y me voy a ver
comienza la primavera sin haber
aprovechado y los perros corren
los mariposas y los flores volver
al prado que los niños de empusan
e invidiosos sus ojos en las patas
y se van los años de los otros
hacia allá a la casa un silencio de
otro y se comienza con que los
gatos hacen de importancia y van
al silencio sin saber que van a
saber que en la noche la vida
de casa las cosas y que los polvos
separo al cielo con un poco
el pan de azucar en este tiempo
que es de tener y que me
trigo a trigo pero a un
que ya le he dicho todo lo que
de la vida que lo que he
inventado al principio para
el cielo y no esta bien porque
yo lo he dicho y esto y ademas
y digo y me da vida y ahora y no



si yo fuera afuera ... (1) (XXV). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:215; MPP:3663.12.1.21a; MPP:3663.14.36r

si yo fuera afuera ... (1) (XXVI). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:216; MPP:3663.12.1.21b; MPP:3663.14.38r



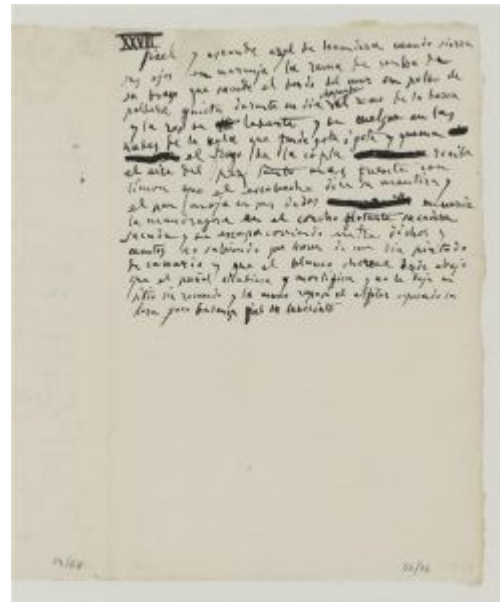


si yo fuera afuera ... (1) (XXVII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:217; MPP:3663.12.1.22ar; MPP:3663.14.40r

si yo fuera afuera ... (1) (XXVIII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:218; MPP:3663.12.1.22b; MPP:3663.14.42r





si yo fuera afuera ... (1) (XXIX). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:219; MPP:3663.12.1.23a; MPP:3663.14.44r



si yo fuera afuera ... (1) (XXXII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:220; MPP:3663.12.1.25a; MPP:3663.14.50r



si yo fuera afuera ... (1) (XXXIII). Paris. 18-April/1935. India ink on Arches paper. S/U. Musée Picasso, Paris.

OPP.35:221; MPP:3663.12.1.25b; MPP:3663.14.52r

si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:181; MPP:3663.15.01r; MPP:3663.16.01r; MPP:3663.2.01r





si yo fuera afuera ... Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:182; MPP:3663.15.02r; MPP:3663.16.02r;
MPP:3663.2.02r

si yo fuera afuera ... Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:183; MPP:3663.15.03r; MPP:3663.16.03r;
MPP:3663.2.03r





si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:184; MPP:3663.15.04r; MPP:3663.16.04r;
MPP:3663.2.04r

si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:185; MPP:3663.15.05r; MPP:3663.16.05r;
MPP:3663.2.05r





si yo fuera afuera ... Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:186; MPP:3663.15.06r; MPP:3663.16.06r;
MPP:3663.2.06r

si yo fuera afuera ... Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:187; MPP:3663.15.07r; MPP:3663.16.07r;
MPP:3663.2.07r





si yo fuera afuera ... Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:188; MPP:3663.15.08r; MPP:3663.16.08r;
MPP:3663.2.08r

si yo fuera afuera ... Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:189; MPP:3663.15.09r; MPP:3663.16.09r;
MPP:3663.2.09r





si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:190; MPP:3663.15.10r; MPP:3663.16.10r;
MPP:3663.2.10r

si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:191; MPP:3663.15.11r; MPP:3663.16.11r;
MPP:3663.2.11r





si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:192; MPP:3663.15.12r; MPP:3663.16.12r;
MPP:3663.2.12r

si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:193; MPP:3663.15.13r; MPP:3663.16.13r;
MPP:3663.2.13r





si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:194; MPP:3663.15.14r; MPP:3663.16.14r;
MPP:3663.2.14r

si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:195; MPP:3663.15.15r; MPP:3663.16.15r;
MPP:3663.2.15r





si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:196; MPP:3663.15.16r; MPP:3663.16.16r; MPP:3663.2.16r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:349; MPP:3663.15.01r





si yo fuera afuera ... Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:350; MPP:3663.15.02r



si yo fuera afuera ... Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:351; MPP:3663.15.03r



si yo fuera afuera Paris. 18-April/1935. Typewritten on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:352; MPP:3663.15.04r

si yo fuera afuera Paris. 18-April/1935. Typewritten on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:353; MPP:3663.15.05r





si yo fuera afuera ... Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:354; MPP:3663.15.06r



si yo fuera afuera ... Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:355; MPP:3663.15.07r



si yo fuera fuera Paris. 18-November/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:356; MPP:3663.15.08r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:357; MPP:3663.15.09r





si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:358; MPP:3663.15.10r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:359; MPP:3663.15.11r





si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:360; MPP:3663.15.12r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:361; MPP:3663.15.13r





si yo fuera afuera ... Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:362; MPP:3663.15.14r

si yo fuera afuera ... Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:363; MPP:3663.15.15r





si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:364; MPP:3663.15.16r



si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:365; MPP:3663.16.01r



si yo fuera afuera Paris. 18-April/1935. Typscript on laid paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:366; MPP:3663.16.12r



si yo fuera afuera Paris. 18-April/1935. Typscript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:367; MPP:3663.16.03r



si yo fuera afuera ... Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:368; MPP:3663.16.04r



si yo fuera afuera ... Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:369; MPP:3663.16.05r



si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:370; MPP:3663.16.06r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:371; MPP:3663.16.07r





si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:372; MPP:3663.16.08r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:373; MPP:3663.16.09r





si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:374; MPP:3663.16.10r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:375; MPP:3663.16.11r





si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:376; MPP:3663.16.12r



si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:377; MPP:3663.16.13r



si yo fuera afuera ... Paris. 18-April/1935. Typescript on laid paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:378; MPP:3663.16.14r



si yo fuera afuera ... Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:379; MPP:3663.16.15r



si yo fuera afuera Paris. 18-April/1935. Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:380; MPP:3663.16.16r

songe d'une nuit d'été Paris. 19-April/1935. Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.35:250; MPP:3663.161r





Le monstre. Boisgeloup. 24-April/1935. Pen & ink on paper. 17 x 25,5 cm. Musée Picasso, Paris. Formerly Bernard Ruiz-Picasso Collection. (Inv 3828).

OPP.35:025; MPP:1999.19; PP.35:028;
AB.06:112p; AS.60:58p; BM.18*:15; CP.95:183p;
GG.87:53p; LB.58:77p; MB.06*:n/a; PD.06*:75p;
PP.19:100p; RU.17*:179; UP.00:714;
WR.80*:330p; WR.80:330

Course de taureaux (Corrida).
Boisgeloup. 26-April/1935. Pencil on paper.
17,5 x 25 cm. Private collection, Paris.

OPP.35:002; PA.93a*:95





Course de taureaux (Corrida). Boisgeloup. 26-April/1935. Color crayons, pencil & India ink on paper. 17,2 x 25,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:016; MPP:1145; PP.35:029;
AB.05b*:n/a; JC.01b*:65; PA.17b*:135;
PA.93a*:94; PD.06*:n/a; PP.19:25p; TK.04*:n/a

Course de taureaux (Corrida).

Boisgeloup. 27-April/1935. Pastel & India ink on paper. 17,5 x 25,5 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/052). Schenkung 2001. Formerly Marina Picasso Collection. (Inv 03827).

OPP.35:093; PP.35:030; Z.VIII:240;
MP.81*:178; UP.00:716; WO.92*:36



La Minotauromachie (VII). Paris~Boisgeloup. [23-March~] 28-April~3-May/1935. Etching & scraping on paper, edition 50. 49,4 x 68,9 cm. Musée Picasso, Paris. Also Museu Picasso, Barcelona.



OPP.35:001; B.I:288; Ba:573.7Bc5; MPB:45.006; P.IV:718; AB.39a*:273; AB.46:193p; AB.69:10b; AC.81:118p; AR.06*:n/a; AS.60:43; BA.11*:n/a; BA.23*:161p; BA.90d*:n/a; BA.98b*:n/a; BK.96:124p; BL.06:19p; BL.08*:206; BM.18*:29; BP.21:61p; BR.96*:51; BS.12*:63; BS.55:401p; BS.76b*:n/a; CE.90:18; CG.00:147; CH.03a*:112; CH.10*:223p; CH.68a*:142; CH.97:51p; CK.04*:60; CK.88:1; CP.95:189p; CR.84:179p; CR.98:119p; DQ.74:212p; DT.78:55; EC.02:558; ED.07*:36; EF.88:90p; EM.55:173p; FL.86a*:n/a; GB.87:199; GC.07:85p; GC.96:224p; GG.93:14; GG.93:21; GM.81*:X; GM.81*:XI; GM.81*:XIa; GM.81:25p; GP.96:168p; HC.88:5.25; HD.01:46; HD.04:44p; HG.71:185p; HJ.96:58p; IS.98:95p; IW.93:30p; JK.69:113p; JL.14*:95; JL.71:94p; JP.07:36p; JP.68:18; JP.79:28p; JR.14:360p; JR.17*:n/a; JR.21:64p; KB.01*:113; KB.04:20-21p; KO.87*:n/a; LA.16*:217p; LA.66:181; LF.00:4.11; LP.99:138-139p; LW.13:10; MA.23c:96p; MA.99e*:n/a; ME.82a*:70; MF.97:82-83p; MG.80:160p; MG.92*:n/a; MI.01*:96; MI.18*:n/a; MM.04*:214-215p; MS.00a:36p; MS.24*:44; MU.07a*:188; NC.10:5; NM.08:100p; OR.90:81p; PA.93a*:n/a; PD.02*:60; PD.09:301p; RA.62:16p; RI.14*:81p; RJ.03:133; RK.94*:56; RL.89:123p; RP.11*:217p; RP.81:16.3; SD.05*:91; SD.13a*:142; SS.76:253; TH.75:166; etc.

La Minotauromachie (VII). Paris. [23-March~] 28-April~3-May/1935. Etching, scraper & burin on copper plate on Vergé ancien paper. [49,5 x 69] 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:046; Ba:573.7; MPP:2732; MM.04*:215p; MS.04*:n/a; PE.00*:50





no más hacer que cuidado ... (1). Boisgeloup. [May~June]/1935. India ink & pen on paper. 25,7 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:054; MPP:3663.10.03r; CW.89:15p; PP.19:288p

no más hacer que cuidado ... (1). Boisgeloup. [May~June]/1935. India ink on Arches paper folded in two. 25,7 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:055; MPP:3663.10.09r;
MPP:3663.1935.38; BM.05:114p; BP.21:131p;
CW.89:16p; PP.19:305p





no más hacer que cuidado ... (1). Paris.
[May~June]/1935. Pen & India ink on paper. 25,7 x 34,5
cm. Musée Picasso, Paris.

OPP.35:315; MPP:3663.10.05r

no más hacer que cuidado ... (1). Paris.
[May~June]/1935. Pen & India ink on paper. 25,7 x 34,5 cm.
Musée Picasso, Paris.

OPP.35:316; MPP:3663.10.07r





no más hacer que cuidado Paris. [May~June]/1935. Typescript on paper. 27,3 x 21 cm. Musée Picasso, Paris.

OPP.35:308; MPP:3553.11.01r

no más hacer que cuidado Paris. [May~June]/1935. Typescript on paper. 27,3 x 21 cm. Musée Picasso, Paris.

OPP.35:309; MPP:3663.11.02r





no más hacer que cuidado Paris. [May~June]/1935. Typewritten on paper. 27,3 x 21 cm. Musée Picasso, Paris.

OPP.35:310; MPP:3663.11.03r



no más hacer que cuidado Paris. [May~June]/1935. Typewritten on paper. 27,3 x 21 cm. Musée Picasso, Paris.

OPP.35:311; MPP:3663.12.01r



no más hacer que cuidado Paris. [May~June]/1935. Typewritten on paper. 27,3 x 21 cm. Musée Picasso, Paris.

OPP.35:312; MPP:3663.12.02r

no más hacer que cuidado Paris. [May~June]/1935. Typewritten on paper. 27,3 x 21 cm. Musée Picasso, Paris.

OPP.35:313; MPP:3663.12.03r





La bête. Boisgeloup. 26-May/1935. Crayons, pen, brush & India ink [OIC]. 33,5 x 50,5 cm. Sotheby's. #79, 12/3/1970.

OPP.35:030; PP.35:041; BS.55:397p; GG.87:53p

Érudit japonais (Pour Max Pellequer). Paris. 29-May/1935. Ink on paper. 18,5 x 12 cm. Hélène Bailly Gallery. 2018.

OPP.35:225





Récépissé de la demande de carte d'identité française de l'artiste. Paris. 26-June/1935. Ink on card. 15,6 x 19,5 cm. Archives de la Préfecture de Police, Paris.

OPP.35:414; AC.23:n/p; PA.21g:150p

anda y que rabie ... Paris. 28-July/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:245; MPP:3663.19.01r





anda y que rabie ... Paris. 28-July/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:251; MPP:3663.17.01r

anda y que rabie ... Paris. 28-July/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:252; MPP:3663.18.01r





que te parece ... Paris. 1-Agustr/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:246; MPP:3663.20.01r

que te parece Paris. 1-Agustr/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:247; MPP:3663.21.01r





que hagan las ratas Paris. 1-Augusr/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:248; MPP:3663.22.01r

que hagan las ratas Paris. 1-Augusr/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:249; MPP:3663.23r





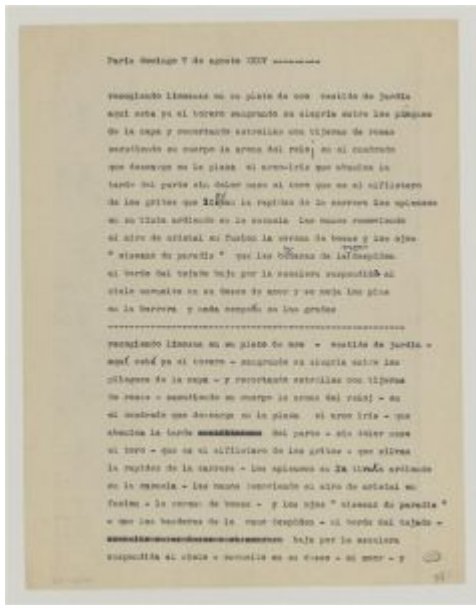
recogiendo limosnas ... (1-2). Paris. 7-August/1935. Ink. S/U. Musée Picasso, Paris.

OPP.35:056; CW.89:19p

recogiendo limosnas Paris. 7-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:297; MPP:3663.25.03r





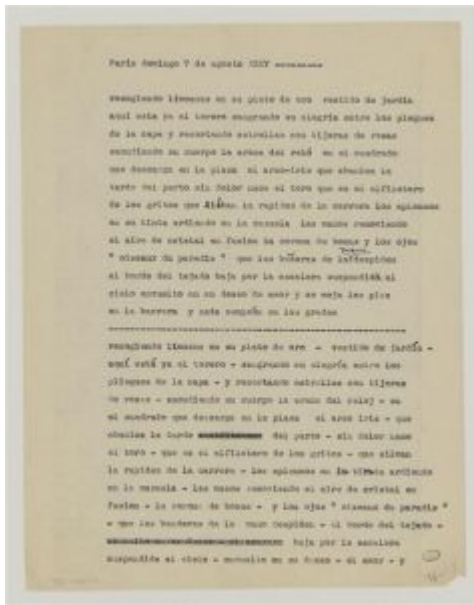
recogiendo limosnas ... Paris. 7-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:294; MPP:3663.24.01r

recogiendo limosnas. Paris. 7-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:295; MPP:3663.24.03r



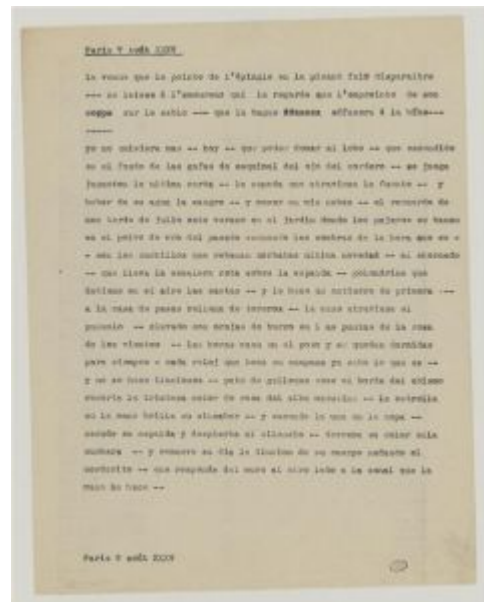


recogiendo limosnas ... Paris. 7-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:296; MPP:3663.25.01r

la venus que la pointe de l'épingle ... Paris. 7-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:298; MPP:3663.26r



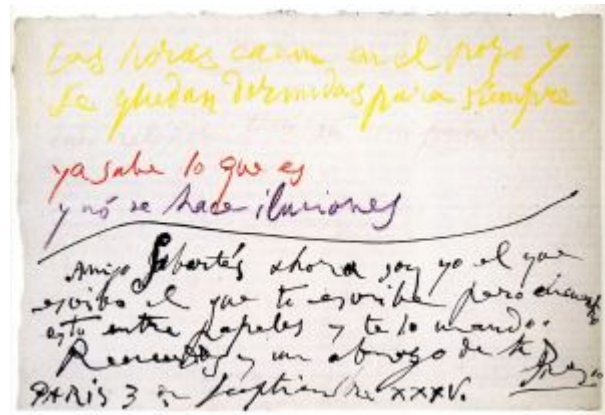


la venus que la pointe de l'épingle ... Paris. 7-
August/1935. Typescript on paper. 27 x 21 cm. Musée
Picasso, Paris.

OPP.35:301; MPP:3663.27r

yo no quisiera más ... (2). Paris. 9-
August/1935. Color crayons & India ink.
S/U. Private collection.

OPP.35:057; CW.89:25p





yo no quisiera mas ... Paris. 9-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:299; MPP:3663.29.01r

yo no quisiera mas Paris. 9-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:300; MPP:3663.20.03r





yo no quisiera mas Paris. 9-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:302; MPP:3663.28.01r

yo no quisiera mas Paris. 9-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

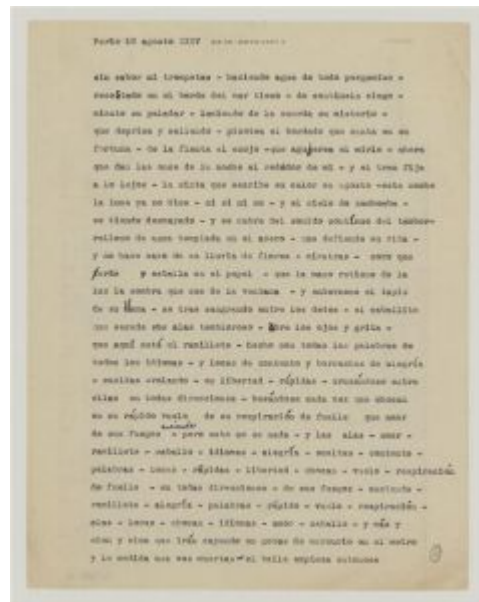
OPP.35:303; MPP:3663.28.03r





sin sabor ni trompetas Paris. 10-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:253; MPP:3663.30r



sin sabor ni trompetas Paris. 10-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:254; MPP:3663.31r



con castañuelas Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:255; MPP:3663.32.01r

con castañuelas Paris. 11-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:256; MPP:3663.32.03r





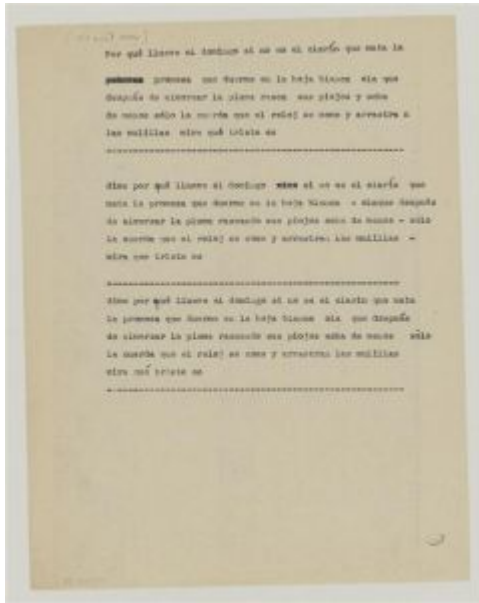
con castañuelas Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:257; MPP:3663.33.01r

con castañuelas Paris. 11-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:258; MPP:3663.33.03r





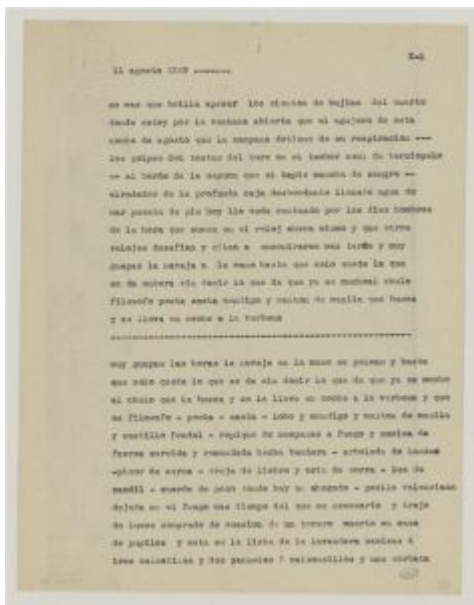
por que llueve Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:259; MPP:3663.34.r

por que llueve Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:260; MPP:3663.35.r





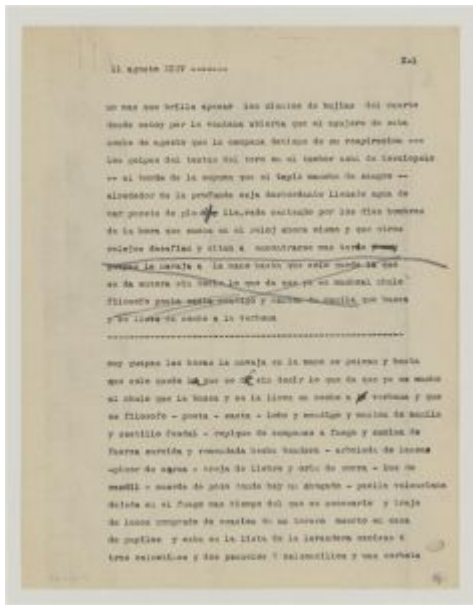
no mas que brilla Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:261; MPP:3663.36.01r



no mas que brilla Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:262; MPP:3663.36.03r



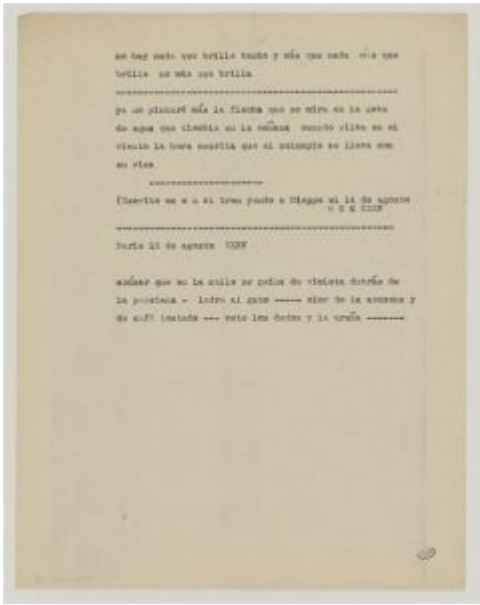
no mas que brilla Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:263; MPP:3663.37.01r



no mas que brilla Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:264; MPP:3663.37.03r



no hay nada que brille Paris. 13-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:265; MPP:3663.38r

no hay nada que brille Paris. 13-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:266; MPP:3663.39r





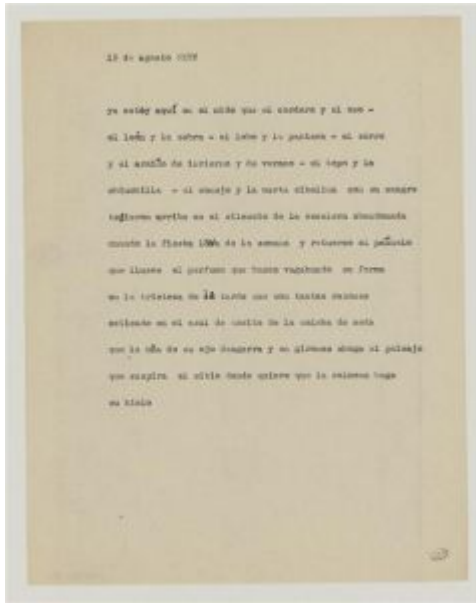
ya no pintaré Paris. 14-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:267; MPP:3663.40r

ya no pintaré Paris. 14-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:268; MPP:3663.41r





yo estoy aquí Paris. 15-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:269; MPP:3663.42r

yo estoy aquí Paris. 15-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:270; MPP:3663.43r





la taza de café Paris. 17-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:271; MPP:3663.44r

la taza de café Paris. 17-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:272; MPP:3663.45r





Caminuto de la Andalucía Paris. 18-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:273; MPP:3663.46r

Caminuto de la Andalucía Paris. 18-
August/1935. Typescript on paper. 27 x 21 cm. Musée
Picasso, Paris.

OPP.35:274; MPP:3663.47r





el ala tuerce ... Paris. 18-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:275; MPP:3663.48r

el ala tuerce ... Paris. 18-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:276; MPP:3663.49r





persiana que el aire sacude Paris. 20-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:277; MPP:3663.50r

persiana que el aire sacude Paris. 20-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:278; MPP:3663.51r





los jilgueros ,,,, Paris. 20-August/1935. Typescript on paper.
27 x 21 cm. Musée Picasso, Paris.

OPP.35:279; MPP:3663.52r

los jilgueros Paris. 20-August/1935. Typescript on
paper. 27 x 21 cm. Musée Picasso, Paris.

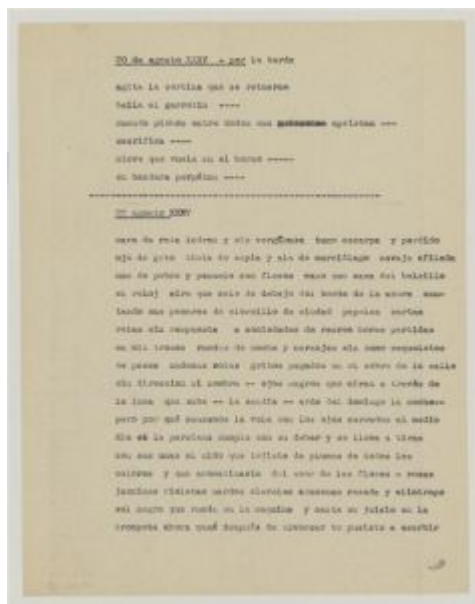
OPP.35:280; MPP:3663.53r





agita la cortina Paris. 20-August/1935. Typscript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:281; MPP:3663.54r



agita la cortina Paris. 20-August/1935. Typscript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:282; MPP:3663.55r

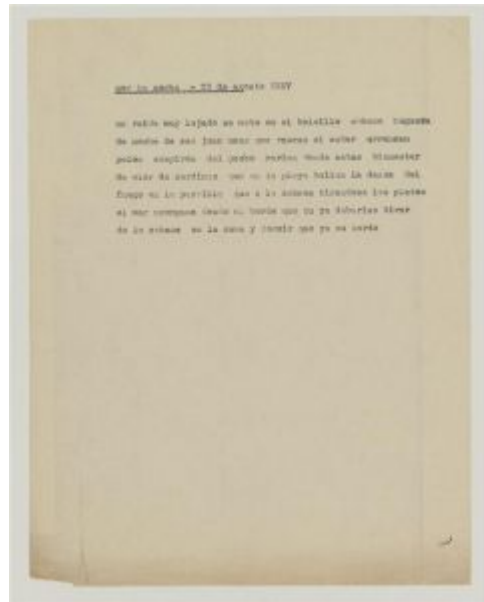


un ruido muy lejado Paris. 22-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:283; MPP:3663.56r

un ruido muy lejado Paris. 22-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:284; MPP:3663.57r





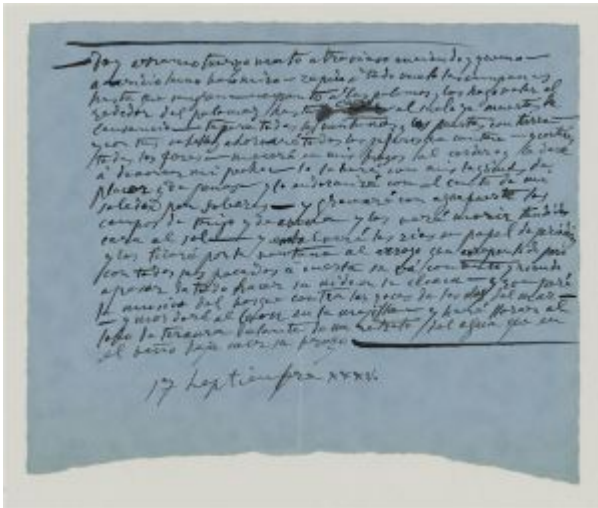
arde el pincel Paris. 24-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:285; MPP:3663.58r

arde el pincel Paris. 24-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:286; MPP:3663.59r



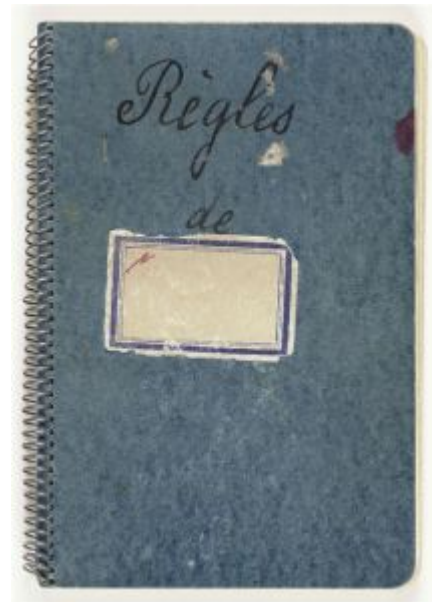


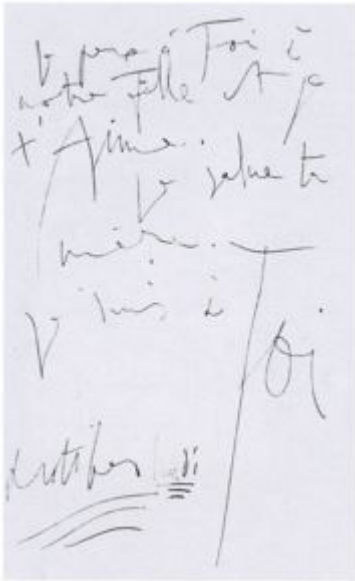
doy arranco tuerzo Paris. 17-September/1935. Pen & brown ink on blue paper. 17,5 x 21 cm. Musée Picasso, Paris.

OPP.35:305; MPP:3663.60r

Couverture. Paris. [October]/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

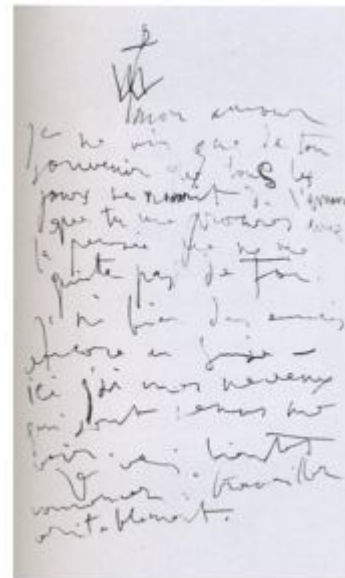
OPP.35:341; MPP:3663.9.c





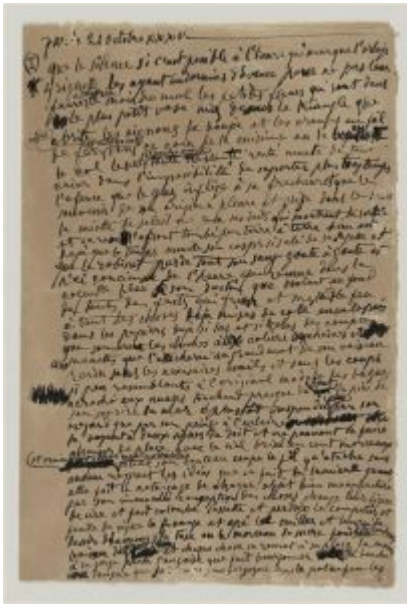
Lettre de l'artiste à Marie-Thérèse. Paris. 3-October/1935. Ink on paper. S/U. Maya Widmaier Picasso Collection, Paris.

OPP.35:169; MS.04:27p



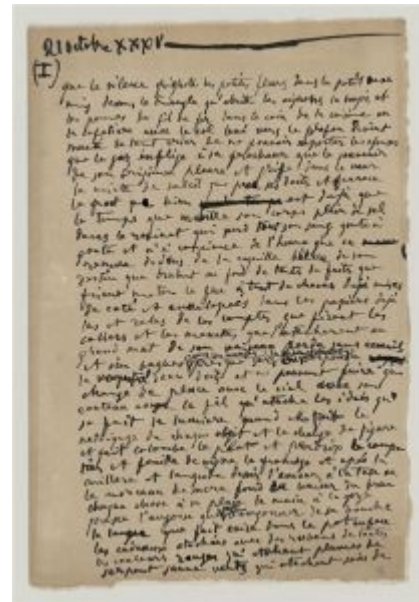
Lettre de l'artiste à Marie-Thérèse. Paris. 3-October/1935. Ink on paper. S/U. Maya Widmaier Picasso Collection, Paris.

OPP.35:173; MS.04:27p



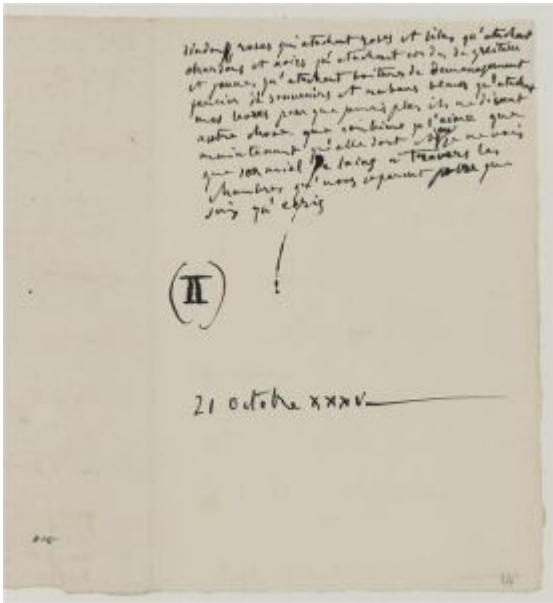
que le silence ... (4). Paris. 21-October/1935. India ink on Ingres d'Arches paper. 25,6 x 34,4 cm. Musée Picasso, Paris.

OPP.35:134; MPP:3663.63.01r; AM.08:176p



que le silence ... (2). Paris. 21-October/1935. India ink on Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.35:136; MPP:3663.61.01r; AM.08:178p

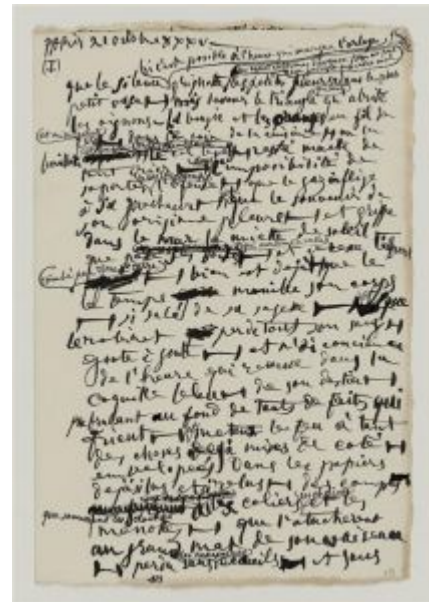


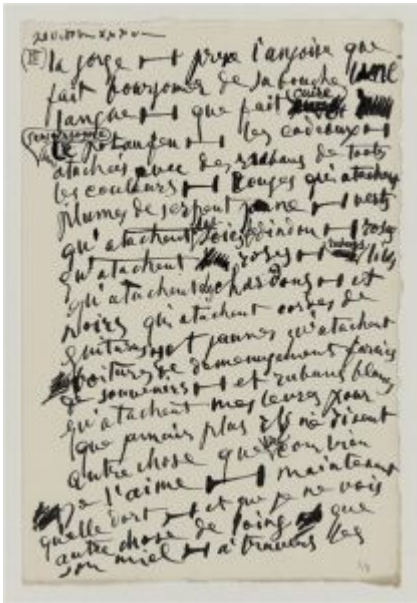
que le silence... (2). Paris. 21-October/1935. India ink on Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.35:137; MPP:3663.61.03r; AM.08:179p

que le silence ... (3). Paris. 21-October/1935. India ink on Ingres d'Arches paper. 26 x 35,6 cm. Musée Picasso, Paris.

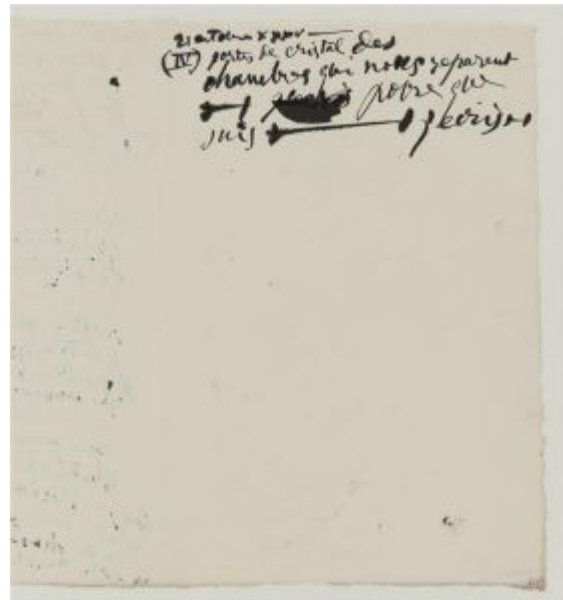
OPP.35:138; MPP:3663.62.01r; AM.08:180p





que le silence ... (3). Paris. 21-October/1935. Pen & India ink on Ingres d'Arches paper. 26 x 35,6 cm. Musée Picasso, Paris.

OPP.35:139; MPP:3663.62.05r; AM.08:182p



que le silence ... (3). Paris. 21-October/1935. Pen & India ink on Ingres d'Arches paper. 26 x 35,6 cm. Musée Picasso, Paris.

OPP.35:140; MPP:3663.62.07r; AM.08:183p

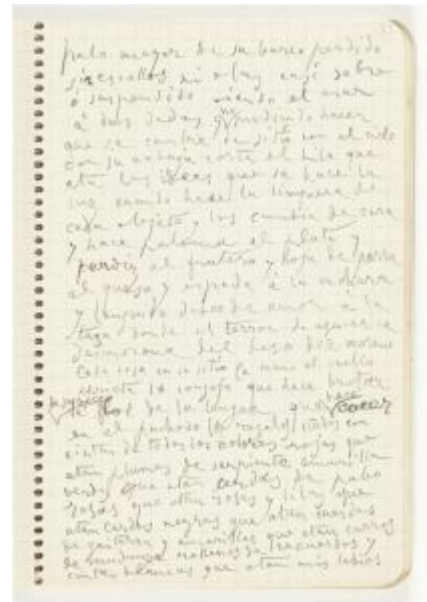


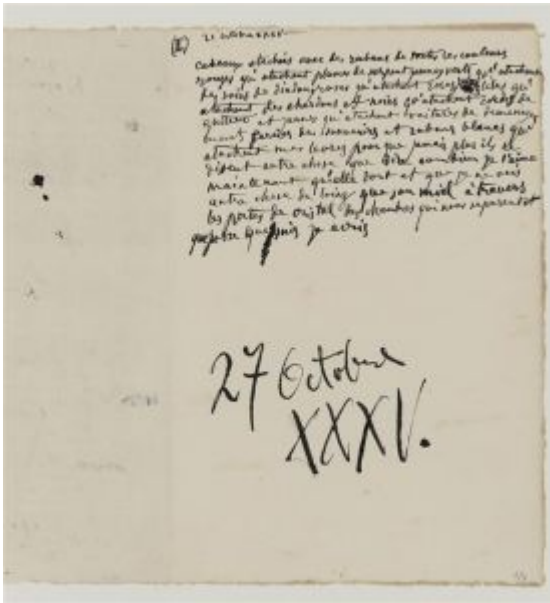
que el silencio ... (1). Paris. 21-October/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:390; MPP:3663.9.01r

que el silencio ... (1). Paris. 21-October/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:391; MPP:3663.9.03r



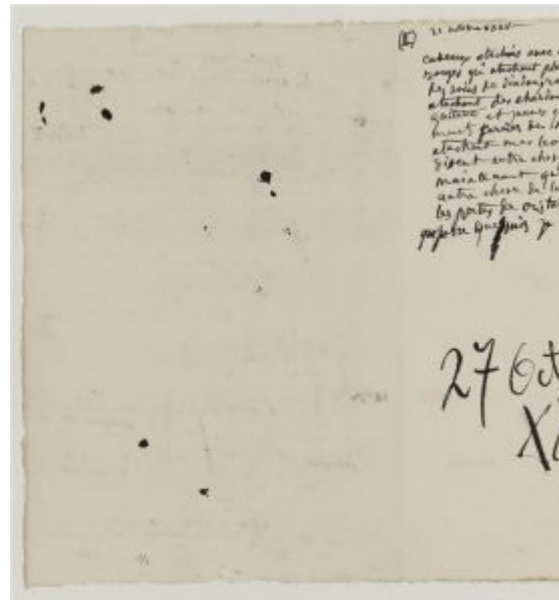


que le silence ... (4). Paris. 21, 27-October/1935.
India ink & pen on Ingres d'Arches paper folded in two.
25,6 x 34,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:059; MPP:3663.63.03v; AM.08:177p;
CW.89:29p; PP.19:302p

**que le silence si c'est possible à l'heure qui
marque l'orloge ...** Paris. 21~27-
October/1935. Pen & India ink on Ingres
d'Arches paper. 25,6 x 34,4 cm. Musée Picasso,
Paris.

OPP.35:336; MPP:3663.63.02v





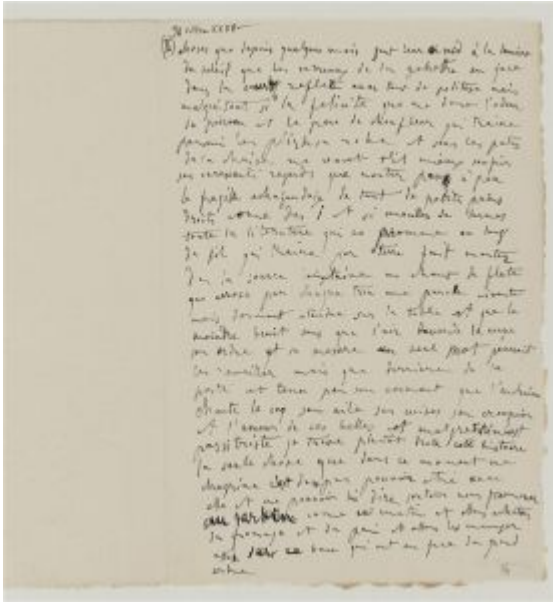
es caldo de gallina ... (2); ce matin le soleil ... (2). Paris. 30-October, 1-November/1935. Ink. S/U. Musée Picasso, Paris.

OPP.35:142; AM.08:187p



dans la chambre nuptiale Paris. 31-October/1935. Pen & India ink on paper. 25,6 x 34,4 cm. Musée Picasso, Paris.

OPP.35:325; MPP:3663.64.01r



dans la chambre nuptiale Paris. 31-October/1935. Pen & India ink on paper. 25,6 x 34,4 cm. Museu Picasso, Barcelona.

OPP.35:326; MPP:3663.64.03r

dans la chambre nuptiale Paris. 31-October/1935. Blank page. 25,6 x 34,4 cm. Musée Picasso, Paris.

OPP.35:327; MPP:3663.64.04r





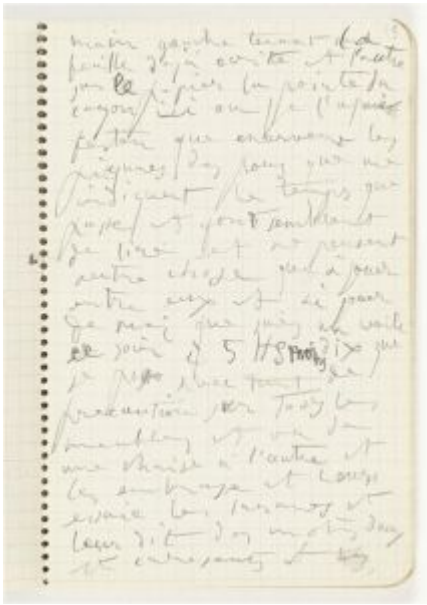
ce matin le soleil ... (1). Paris. 1-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:106; MPP:3363.9.09r; AM.08:188p; BM.05:111p; CW.89:382p; PP.19:181p



le dimanche piétine ... (1). Paris. 3-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:132; MPP:3663.9.11r; AM.08:139p; PP.19:51p

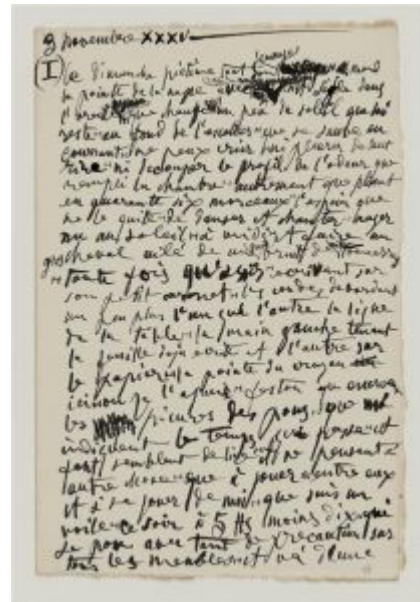


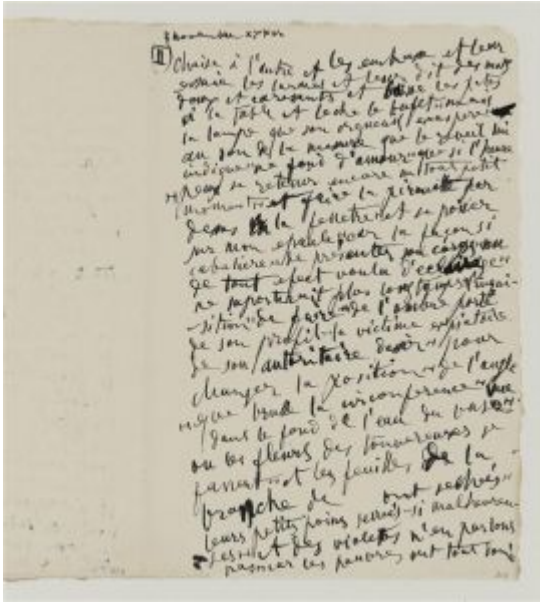
le dimanche piétine ... (1). Paris. 3-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:133; MPP:3663.9.13r; AM.08:140p; PP.19:51p

le dimanche piétine ... (2). Paris. 3-November/1935. Pen & India ink on Ingres d'Arches paper. 26,4 x 34,6 cm. Musée Picasso, Paris.

OPP.35:337; MPP:3663.65.01r





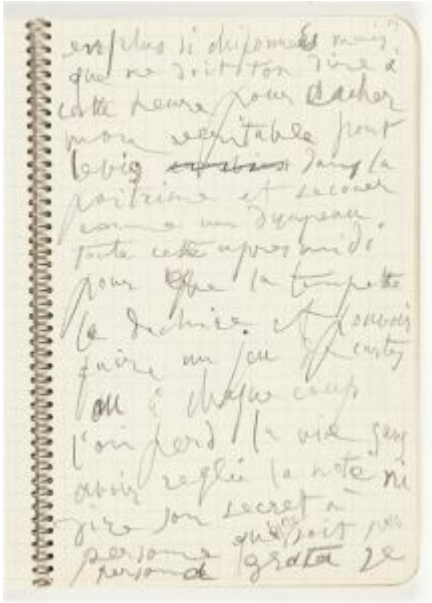
le dimanche piétine ... (2). Paris. 3-November/1935. Pen & India ink on Ingres d'Arches paper. 26,4 x 34,6 cm. Musée Picasso, Paris.

OPP.35:338; MPP:3663.65.03r

le dimanche piétine ... (2). Paris. 3-November/1935. Pen & India ink on Ingres d'Arches paper. 26,4 x 34,6 cm. Musée Picasso, Paris.

OPP.35:339; MPP:3663.65.05r





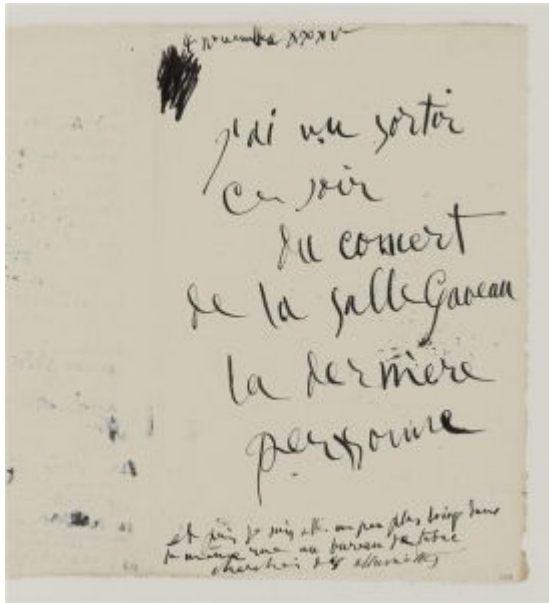
le dimanche piétine ... (1). Paris. 3-November/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:394; MPP:3663.9.19r

le dimanche piétine ... (1). Paris. 3-November/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:395; MPP:3663.9.21r





j'ai vu sortir ce soir ... (2). Paris. 4-November/1935. India ink on Ingres d'Arches paper. 26,4 x 34,6 cm. Musée Picasso, Paris.

OPP.35:060; MPP:3663.65.07r; BP.21:147p; CW.89:35p

j'ai vu sortir ce soir ... (1), miroir dans son cadre ... (1). Paris. 4-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:107; MPP:3663.9.23r; CW.89:383p



4 novembre 1935.
j'ai vu sortir
ce soir
du concert
de la salle Gaveau
la dernière
personne
un peu plus loins,
et puis je suis allé dans la
même que au barreau de tabac
chercher des allum.-toys

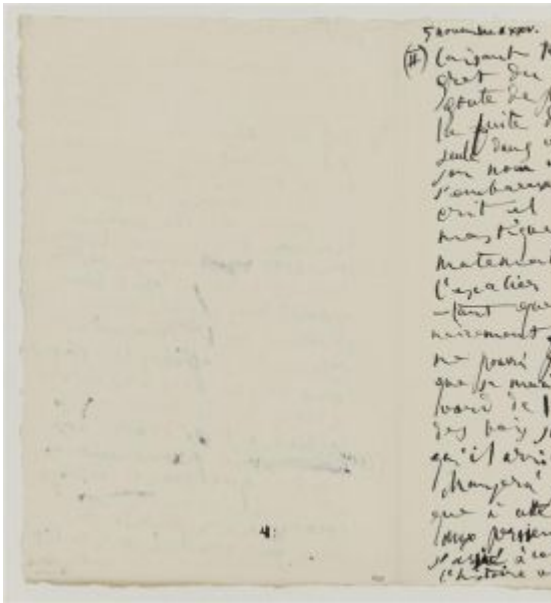
j'ai vu sortir ce soir ... (3). Paris. 4-November/1935. Black ink on Arches vellum paper. 26 x 17,6 cm. Musée Picasso, Paris.

OPP.35:108; MPP:2003-5(1).r; CW.89:383p; PA.20j*:92; PP.19:35p

mais l'esprit de sel Paris. 5-November/1935. Pen & India ink on Ingres d'Arches paper. 26 x 34,6 cm. Musée Picasso, Paris.

OPP.35:330; MPP:3663.66.01r

5 novembre 1935
(1) mais l'esprit de sel au compte
des pleurs sur la loge de l'échange
qui se rit des regards couronnés
de la foule et tout le visage
à la chaîne ses yeux miroirs se
propre faisant la place de
le lèche l'argent que j'ai
en main dit la main
tendue à l'amour et que
son long voyage s'élève
de tout le corps que le cœur
aplati sans le quel comait le
chamaire de l'homme et
l'obscurité d'affaires ne faisait
d'une cry ni des crys ni des
deary mais toujours si
douloureux et si douce aux
lèvres ~~me~~ prononçant un
mot que pour la course
à la terre contre son
cœur ne regardant le
ciel qui couché sur le lit

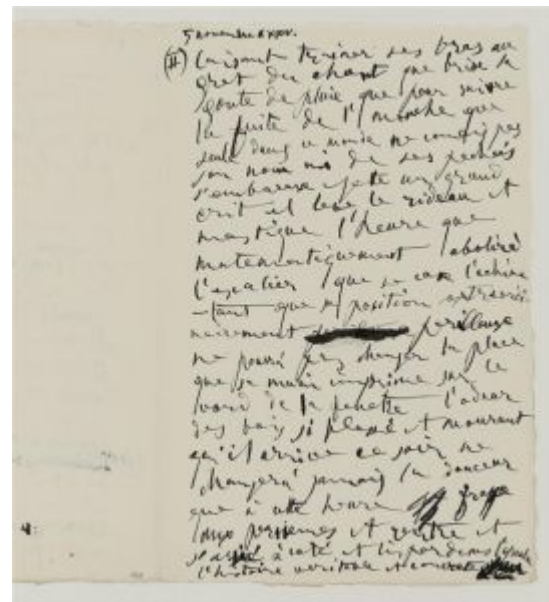


mais l'esprit de sel Paris. 5-November/1935. Pen & India ink on Ingres d'Arches paper. 26 x 34,6 cm. Musée Picasso, Paris.

OPP.35:331; MPP:3663.66.02v

mais l'esprit de sel Paris. 5-November/1935. Pen & India ink on Ingres d'Arches paper. 26 x 34,6 cm. Musée Picasso, Paris.

OPP.35:332; MPP:3663.66.03v



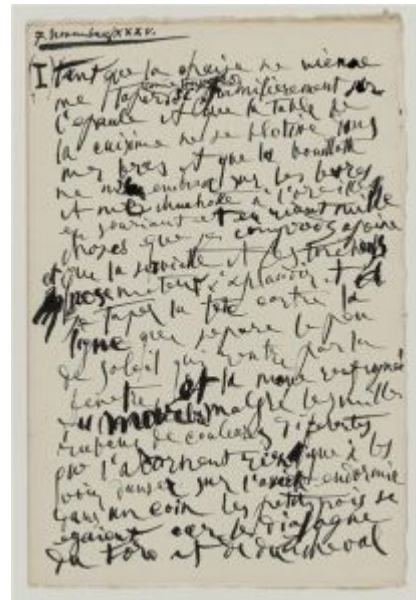


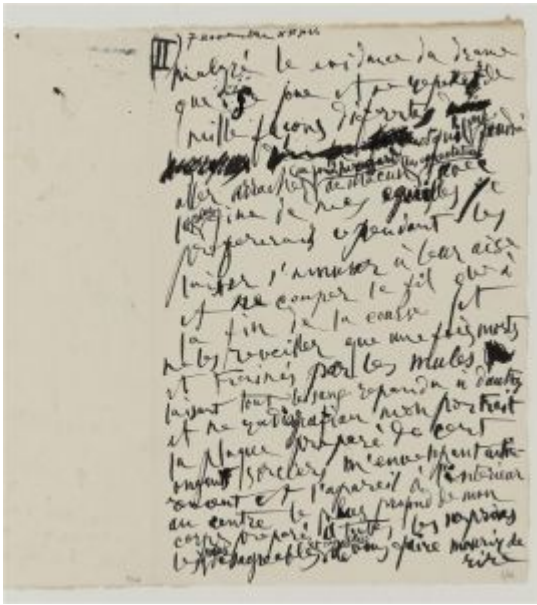
mais l'esprit de sel Paris. 5-November/1935. Pen & India ink on Ingres d'Arches paper. 26 x 34,6 cm. Musée Picasso, Paris.

OPP.35:333; MPP:3663.66.05r

tant que la chaise Paris. 7-November/1935. Pen & India ink on Ingres d'Arches paper. 26,2 x 34,5 cm. Musée Picasso, Paris.

OPP.35:061; MPP:3663.67.01r; P.IV:727; BP.21:148p; CW.89:36p



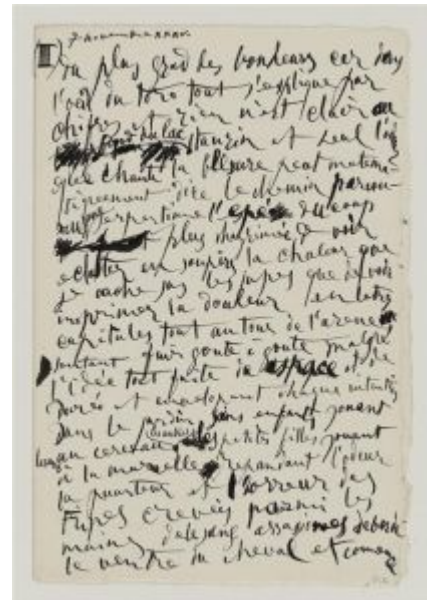


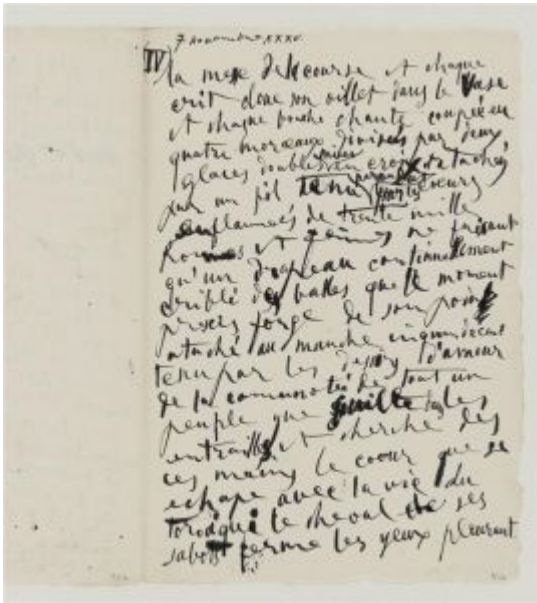
tant que la chaise ... Paris. 7-November/1935. Pen & India ink on paper. 26,2 x 34,5 cm. Musée Picasso, Paris.

OPP.35:344; MPP:3663.67.03v

tant que la chaise Paris. 7-November/1935. Pen & India ink on Ingres d'Arches paper. 26,2 x 34,5 cm. Musée Picasso, Paris.

OPP.35:345; MPP:3663.67.05r



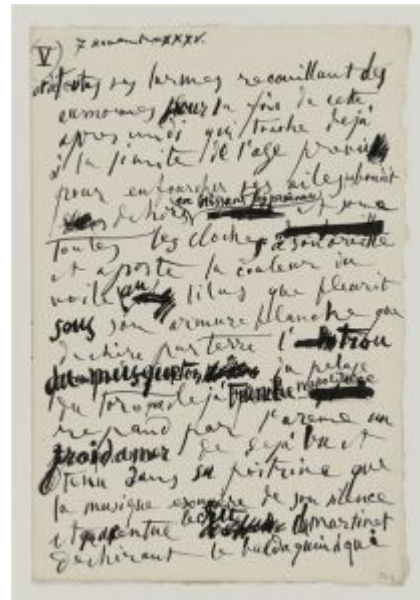


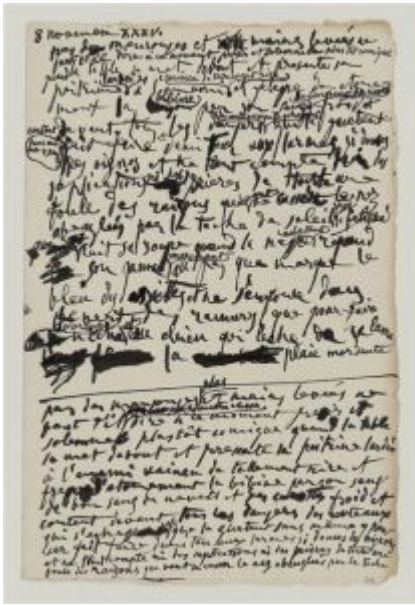
tant que la chaise ... Paris. 7-November/1935. Pen & India ink on Ingres d'Arches paper. 26,2 x 34,5 cm. Musée Picasso, Paris.

OPP.35:346; MPP:3663.67.07r

tant que la chaise Perpignan. 7-November/1935. Pen & India ink on Ingres d'Arches paper. 26,2 x 34,5 cm. Musée Picasso, Paris.

OPP.35:347; MPP:3663.67.09r



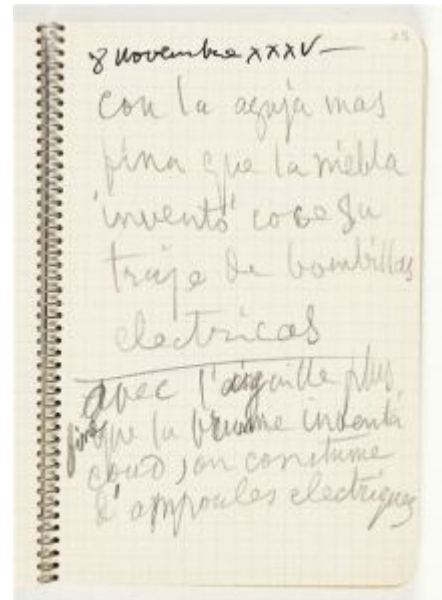


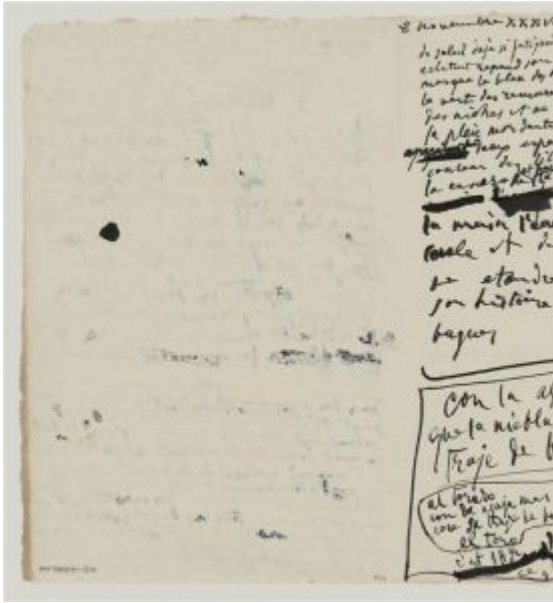
pas de mensonges ... (1-2). Paris. 8-November/1935. Pen & India ink on paper. 26,1 x 34,3 cm. Musée Picasso, Paris.

OPP.35:063; MPP:3663.68.01r; AM.08:79p; BP.21:151p; CW.89:40p

con la aguja más fina ... (1); avec l'aiguille plus fine ... (2). Paris. 8-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:129; MPP:3663.0.25r; AM.08:82p



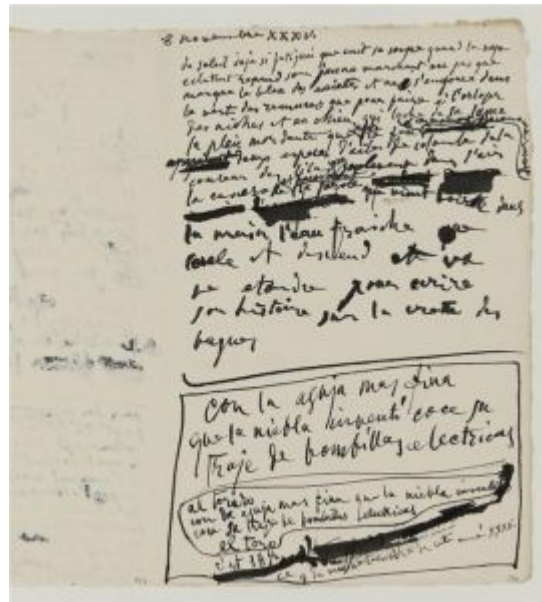


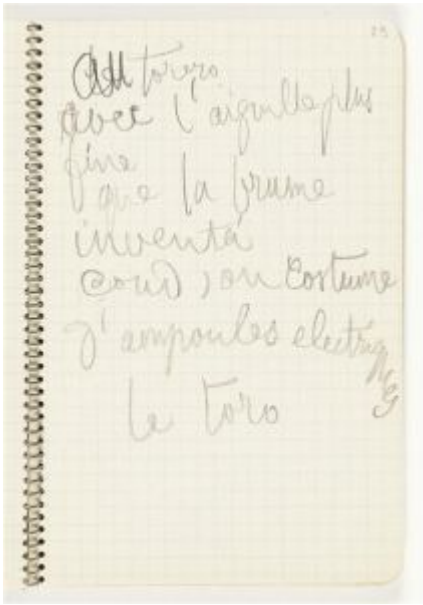
pas de mensonges (2). Paris. 8-November/1935. Pen & India ink on paper. 26,1 x 34,3 cm. Musée Picasso, Paris.

OPP.35:328; MPP:3663.68.02r

pas de mensonges ... (2), con la aguja más fina ... (5-6). Paris. 8~9-November/1935. Pen & India ink on paper. 26,1 x 34,3 cm. Musée Picasso, Paris.

OPP.35:064; MPP:3663.68.03r; AM.08:80p; BP.21:152p; CW.89:41p





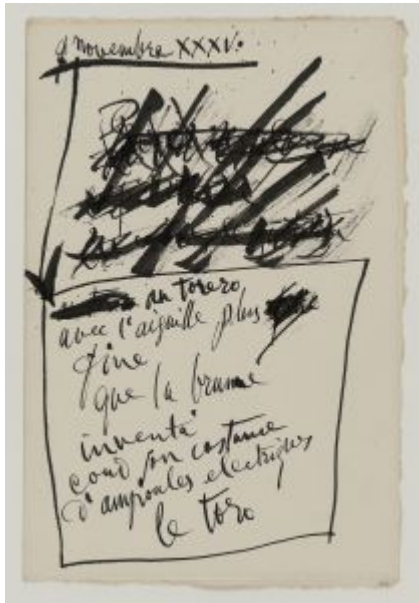
avec l'aiguille plus fine ... (4). Paris. 8~9-November/1935.
Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.35:130; MPP:3663.9.29r; AM.08:84p

la estúpida vejez carajea Paris. 8-November/1935.
Typescript on paper. 24,4 x 15,7 cm. Musée Picasso, Paris.

OPP.35:287; MPP:3663.71.01r





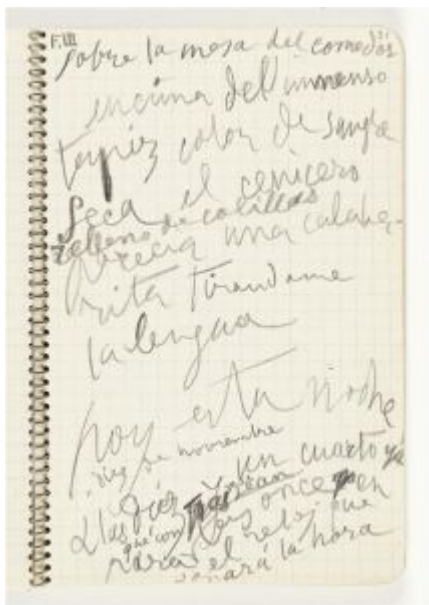
avec l'aiguille plus fine ... (7). Paris. 9-November/1935. Pen & India ink on Ingres d'Arches paper. 25,9 x 34,5 cm. Musée Picasso, Paris.

OPP.35:065; MPP:3663.69.01r; AB.05a:86; AM.08:81p; BP.21:153p; CW.89:42p; ND.01:19p; PA.21g*:137p; SC.11:247p

al torero con la aguja ... (3). Paris. 9-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

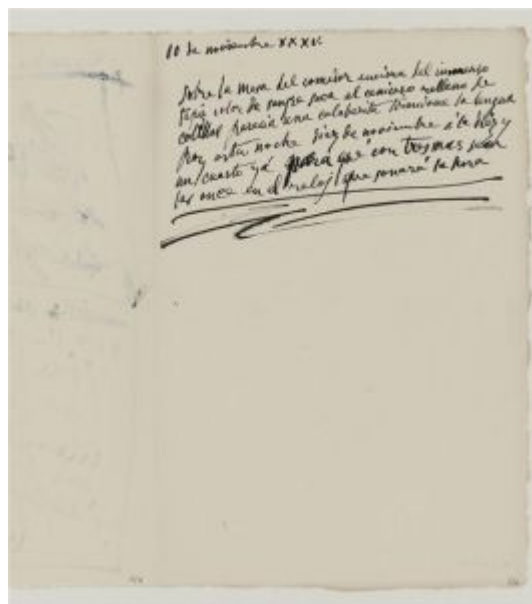
OPP.35:109; MPP:3663.9.27r; AM.08:83p; CW.89:383p





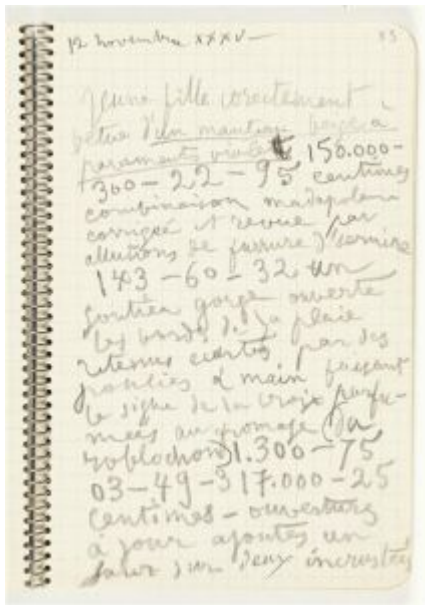
sobre la mesa del comedor... (1). Paris. 10-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:126; MPP:3663.9.31r; AM.08:37p



sobre la mesa del comedor ... (2). Paris. 10-November/1935. Pen & India ink on Ingres d'Arches paper. 25,9 x 34,5 cm. Musée Picasso, Paris.

OPP.35:340; MPP:3663.69.03r



jeune fille correctement vêtue.... Paris. 12-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:110; MPP:3663.9.33r; CW.89:385p

jeune fille correctement vêtue.... Paris. 12-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:111; MPP:3663.9.35r; CW.89:385p



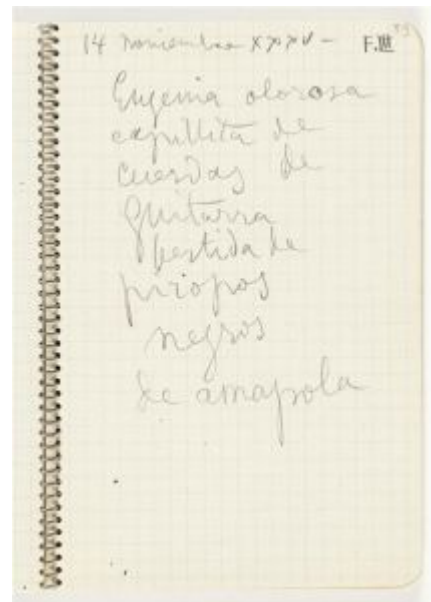


jeune fille correctement vêtue Paris. 12-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:227; MPP:3663.9.37r; BA.18:24p

Eugenia ... (1). Paris. 14-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:112; MPP:3663.9.39r; CW.89:385p





Marie-Thérèse allaitant Maya. Paris. 15-November/1935. Pen & brown ink on paper. 29 x 43 cm. Maya Widmaier Picasso Collection, Paris.

OPP.35:028; P.IV:729; PP.35:042a; WR.96:366p

quand le toro ... (2). Paris. 15-November/1935. Pen & India ink on paper. 26 x 34,8 cm. Musée Picasso, Paris.

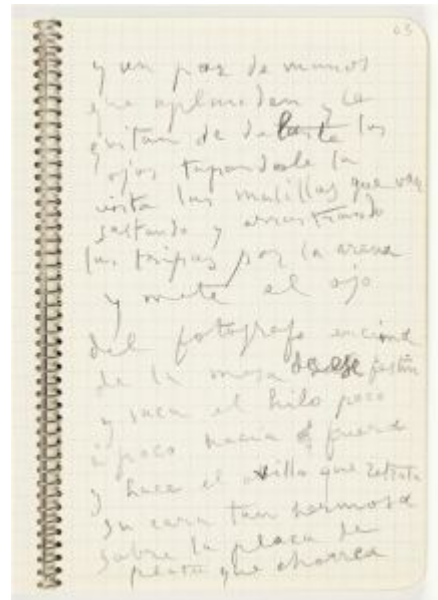
OPP.35:329; MPP:3663.70.01r





cuando el toro (1). Paris. 15-November/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:396; MPP:3663.9.41r



cuando el toro (1). Paris. 15-November/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:397; MPP:3663.9.43r

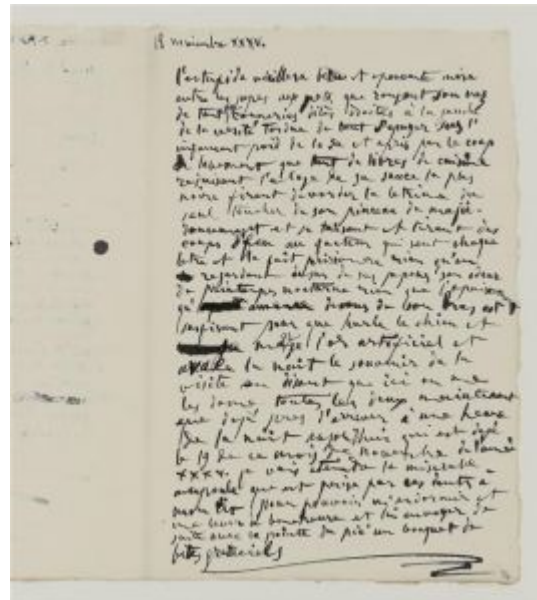


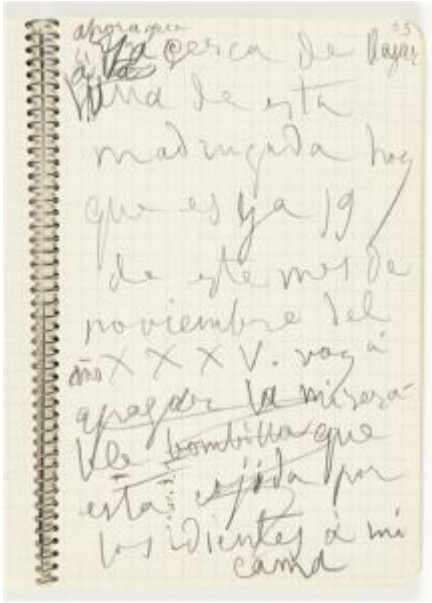
cuando el toro (1). Paris. 15-November/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:398; MPP:3663.9.45r

la stupide vieillesse bite ... (2). Paris. 18-November/1935. Pen & India ink on paper. 26 x 34,8 cm. Musée Picasso, Paris.

OPP.35:114; MPP:3663.70.03r; CW.89:386p



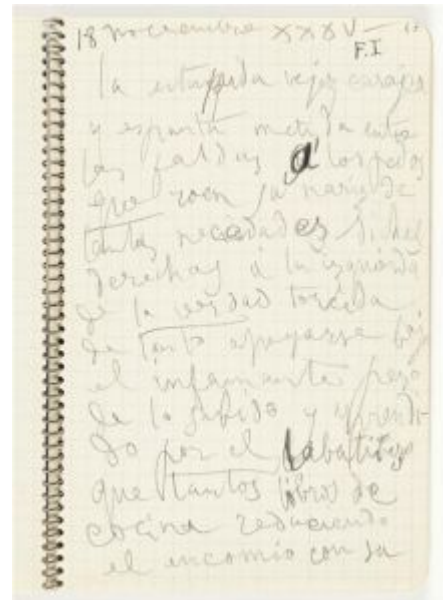


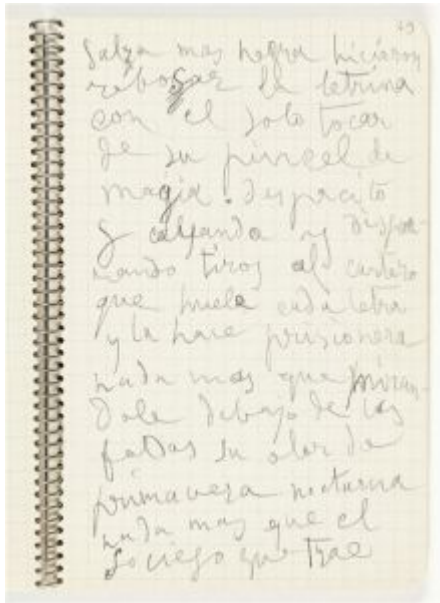
la estúpida vejez carajea ... (1). Paris. 18-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:230; MPP:3663.9.53r; PP.19:51p

la estúpida vejez carajea ... (1). Paris. 18-November/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:399; MPP:3663.9.47r





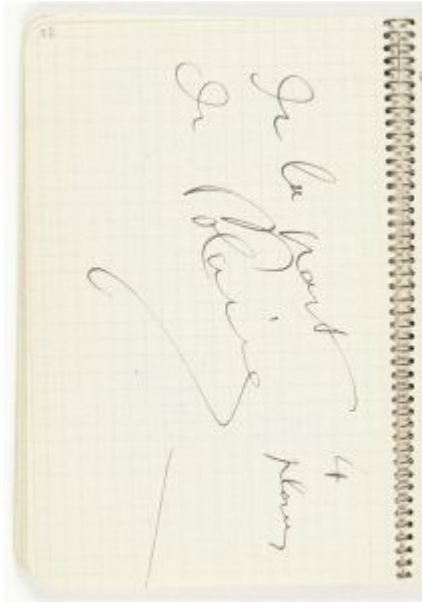
la estúpida vejez carajea ...(1). Paris. 18-November/1935.
Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée
Picasso, Paris.

OPP.35:400; MPP:3663.9.49r

la estúpida vejez carajea ...(1). Paris. 18-
November/1935. Graphite on squared beige vellum paper.
13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:401; MPP:3663.9.51r





la estúpida vejez carajea ... (1). Paris. 18-November/1935.
Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée
Picasso, Paris.

OPP.35:402; MPP:3663.9.52r

la estúpida vejez carajea ... (1). Paris. 18-
November/1935. Graphite on squared beige vellum paper.
13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:403; MPP:3663.9.55r



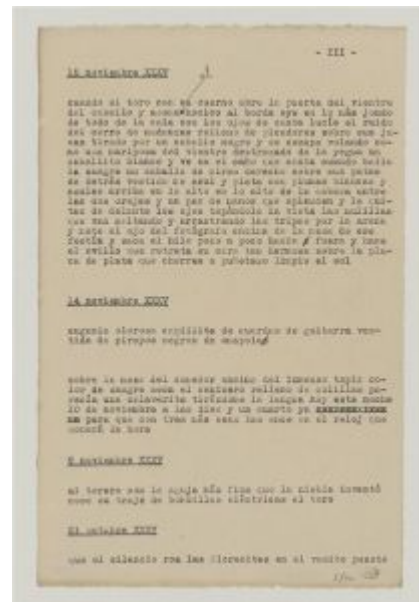


la estúpida vejez carajea Paris. 18-November/1935. Typescript on paper. 24,4 x 15,7 cm. Musée Picasso, Paris.

OPP.35:288; MPP:3663.71.03r

la estúpida vejez carajea Paris. 18-November/1935. Typescript on paper. 24,4 x 15,7 cm. Musée Picasso, Paris.

OPP.35:289; MPP:3663.71.05r





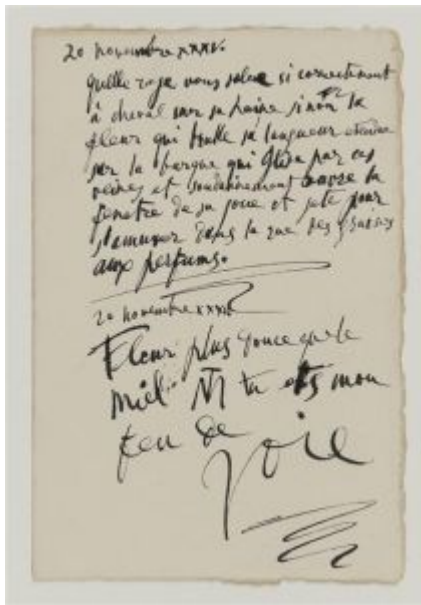
la estúpida vejez carajea ... Paris. 18-November/1935.
Typescript on paper. 24,4 x 15,7 cm. Musée Picasso, Paris.

OPP.35:290; MPP:3663.71.07r

la estúpida vejez carajea. Paris. 18-November/1935.
Typescript on paper. 24,4 x 15,7 cm. Musée Picasso, Paris.

OPP.35:291; MPP:3663.71.09r



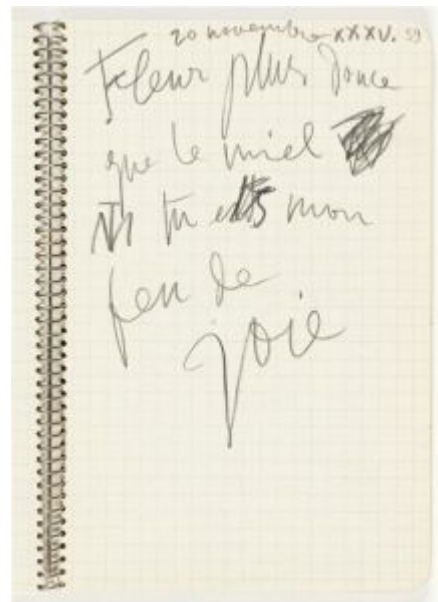


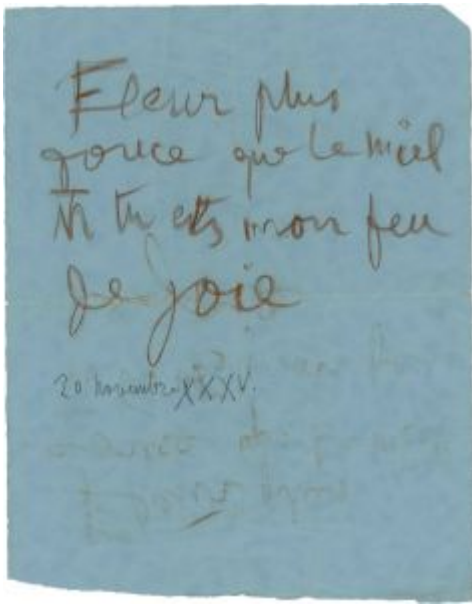
quelle rage vous salue ... (3). Paris. 20-November/1935. India ink & pen on Ingres Arches paper folded in two. 25,6 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:066; MPP:3663.1935.69; MPP:3663.74.01r; AM.05:28p; AM.08:115p; BP.21:157p; CW.89:45p; PP.19:301p

Fleur plus douce ... (2). Paris. 20-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:113; MPP:3663.9.59r; AM.08:113p; CW.89:385p



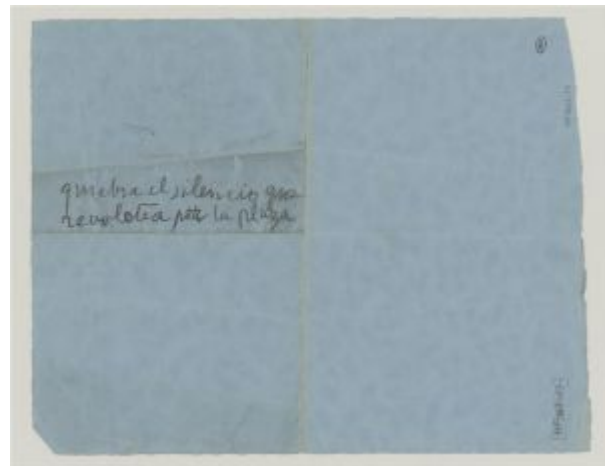


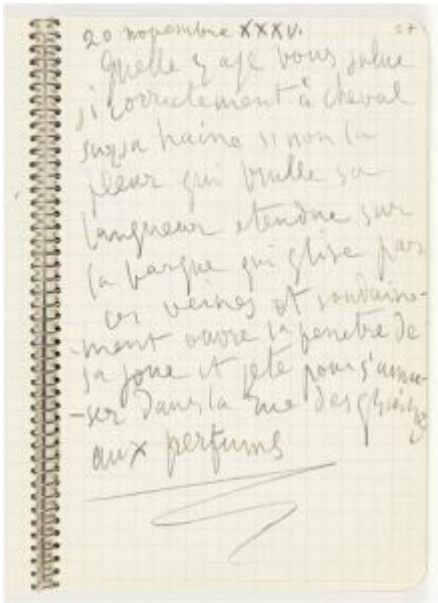
Fleur plus douce ... (1). Paris. 20-November/1935. Brown crayon & graphite on blue paper [Obverse of *Fleur plus douce ... (1)*]. 26,5 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:131; MPP:3663.20/11/35; MPP:3663.73r;
AM.08:114p; PP.19:298p

Fleur plus douce ... (1). Paris. 20-November/1935. Chalk & graphite on blue paper [Reverse of *Fleur plus douce ... (1)*]. 26,7 x 21 cm. Musée Picasso, Paris.

OPP.35:307; MPP:3663.73v



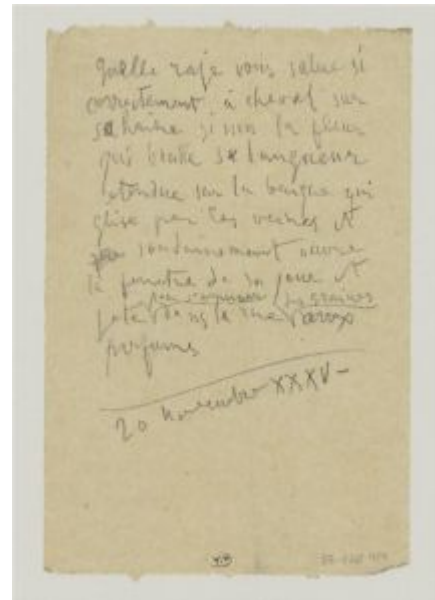


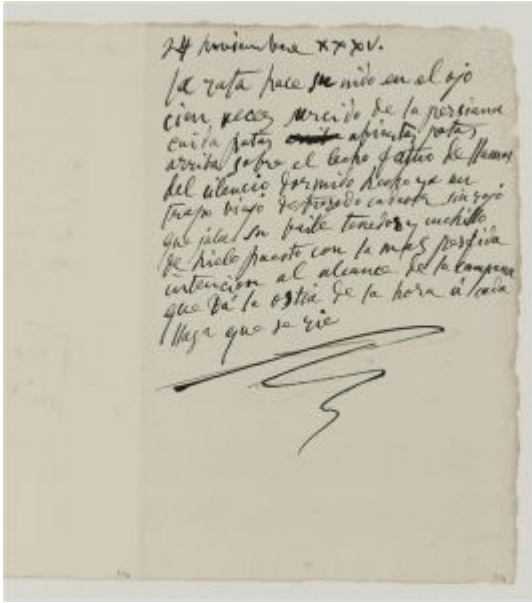
quelle rage vous salue ... (1). Paris. 20-November/1935.
Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:404; MPP:3663.9.57r

quelle rage vous salue Paris. 20-November/1935.
Graphite on onion skin paper. 18,4 x 12,1 cm. Musée Picasso, Paris.

OPP.35:409; MPP:3663.72r



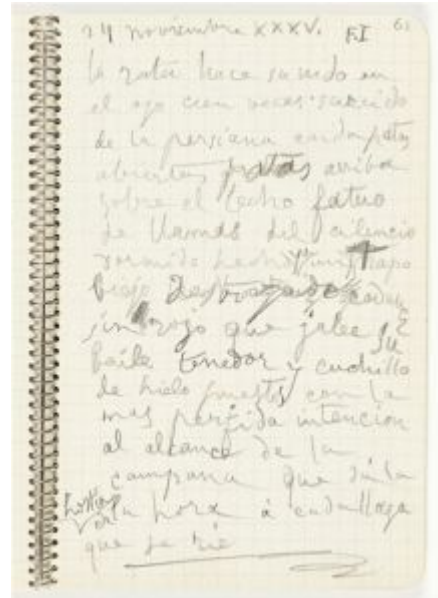


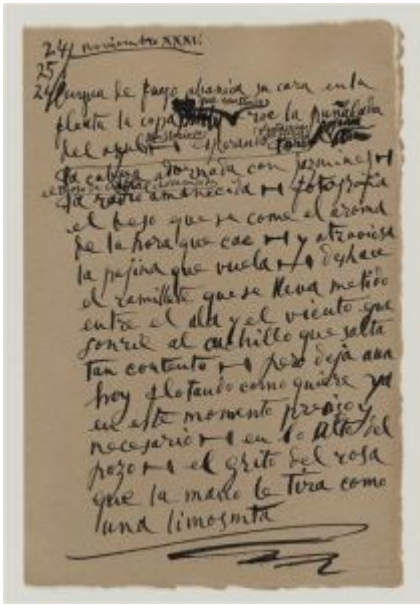
la rata hace su nido ... (2). Paris. 24-November/1935.
Pen & India ink on Ingres d'Arches paper. 25,6 x 34,5
cm. Musée Picasso, Paris.

OPP.35:342; MPP:3663.74.03r

la rata hace su nido ... (1). Paris. 24-November/1935.
Graphite on squared beige vellum paper. 13,5 x 9,5 cm.
Musée Picasso, Paris.

OPP.35:405; MPP:3663.9.61r





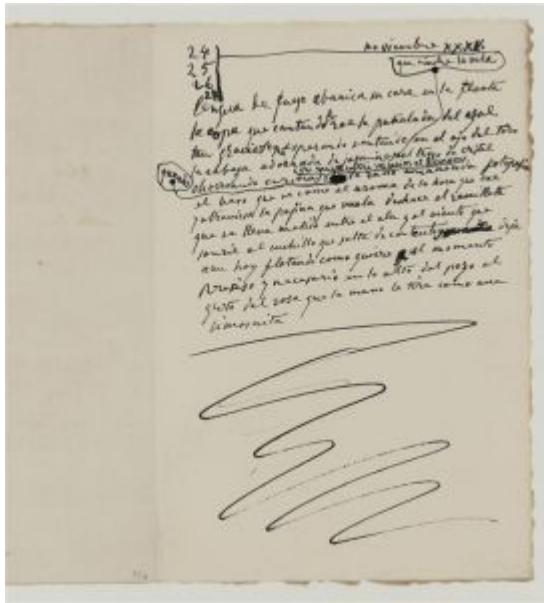
lengua de fuego abanica ... (2). Paris. 24~26-November/1935. Pen & India ink on Ingres d'Arches paper. 26,1 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:067; MPP:3663.193572; MPP:3663.75.01r; AM.08:247p; BP.21:572p; CW.89:47p; KB.04:38p; PP.19:122p

lengua de fuego abanica ... (1). Paris. 24~26-Noviembre/1935. Graphite on squared beige vellum paper. 13,5 x 19 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:100; MPP:3663.1935.62-63; MPP:3663.9.62v-63r; AM.08:244-245p; BP.21:570-571p; KB.04:37p; PP.19:120-121p



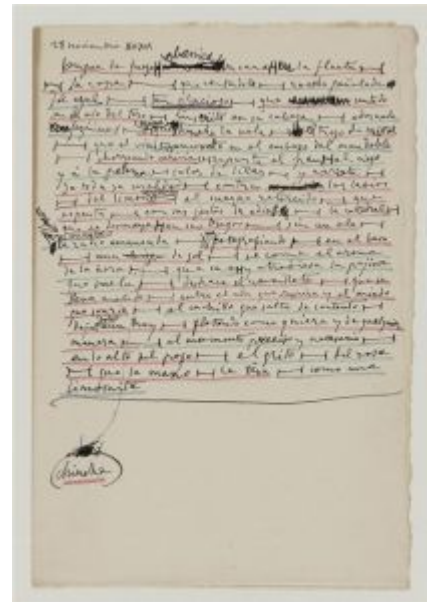


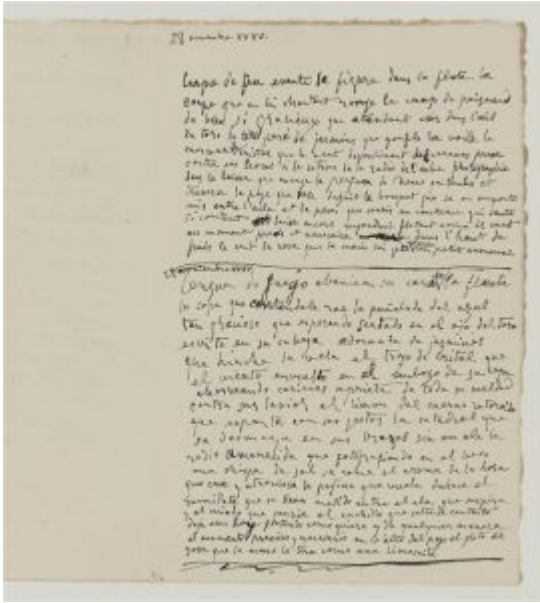
lengua de fuego abanica ... (3). Paris. 24~27-
Novembre/1935. Pen & India ink on Ingres d'Arches
paper folded in two. 26,1 x 34,5 cm. Musée Picasso,
Paris. Dation 1979.

OPP.35:101; MPP:3663.75.03r; AM.08:248p;
PP.19:123p

lengua de fuego abanica ... (7). Paris. 28-
November/1935. India ink & colored pencil on Arches
paper, folded in two. 25,6 x 17,5 cm. Musée Picasso,
Paris. Dation 1979.

OPP.35:035; MPP:3663.281135a; MPP:3663.81r;
AB.05a:87; AM.08:251p; BP.21:573p; CW.89:49p;
PA.21g*:237p; PP.19:125p





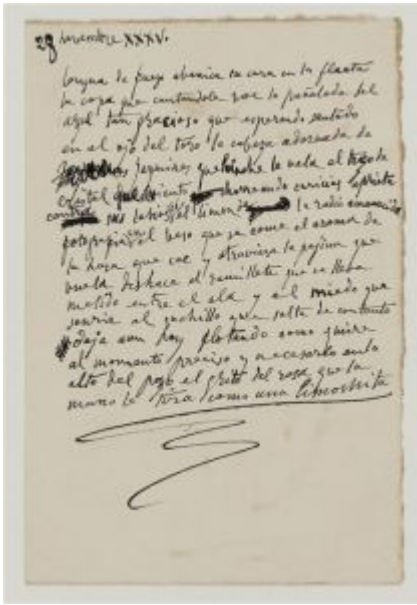
langue de feu éventa ... (5); lengua de fuego abanica ... (6). Paris. 28-Novembre/1935. India ink & pen on Arches paper folded in two. 25,8 x 34,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:102; MPP:3663.193575; MPP:3663.76.03r; AM.08:250p; PP.19:124p

langue de feu éventa ... (11). Paris. [28-November]/1935. Typescript with green ink corrections by André Breton. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:103; MPP:3663.80; PP.19:127p





lengua de fuego abanica ... (4). Paris. 28-November/1935. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,4 cm. Musée Picasso, Paris.

OPP.35:153; MPP:3663.193574; MPP:3663.76.01r; AM.08:249p



lengua de fuego abanica ... (8). Paris. 28-November/1935. Typescript in colored ink on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:154; MPP:3663.77r; AM.08:252p



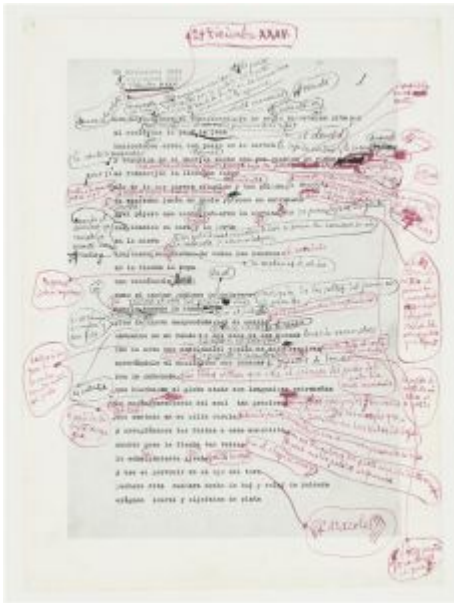
lengua de fuego abanica ... (10). Paris. 28-
November/1935. Typescript in colored ink on paper. 27 x 21
cm. Musée Picasso, Paris.

OPP.35:155; MPP:3663.78r; AM.08:253p

lengua de fuego abanica ... (9). Paris. 28-
November/1935. Violet & black ink & pen, & color
pencils on paper. 27 x 21 cm. Musée Picasso, Paris.
Dation 1979.

OPP.35:223; MPP:3663.281135r; MPP:3663.82.r;
PP.19:126p





nunca se ha visto lengua ... (1). Paris. 28-November ~ 5, 6, 24-December/1935. Pen & magenta ink on typed page [Obverse of *Annotations*]. 35,8 x 26,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:082; MPP:3663.111r; AM.08:270p; BP.21:576p; CW.89:77p; JR.21:73p; KB.04:41p; PP.19:138p; SF.09:131p

langue de feu Paris. 28-November/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:292; MPP:3663.79r





lengua de fuego abanica ... Paris. 28-November/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:382; MPP:3663.78r

la niña se comió ... (1). Paris. 1-December/1935.
Graphite on squared beige vellum paper. 13,5 x 9,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.35:152; MPP:3663.9.65r; AM.08:246p



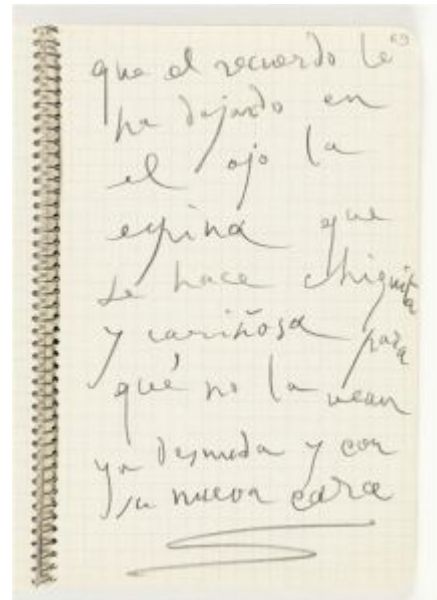


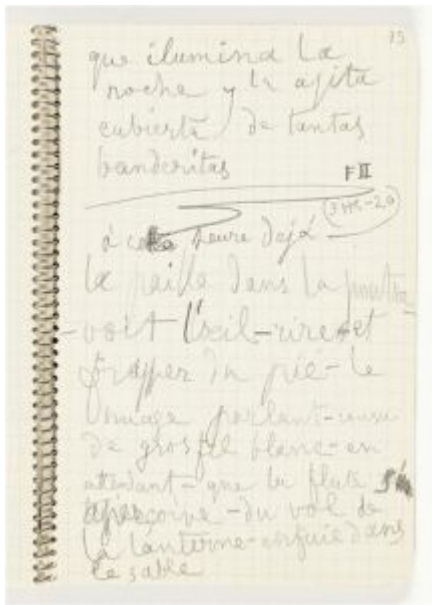
la niña se comió ... (1). Paris. 1-December/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:406; MPP:3663.9.67r

la niña se comió ... (1). Paris. 1-December/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:407; MPP:3663.9.69r



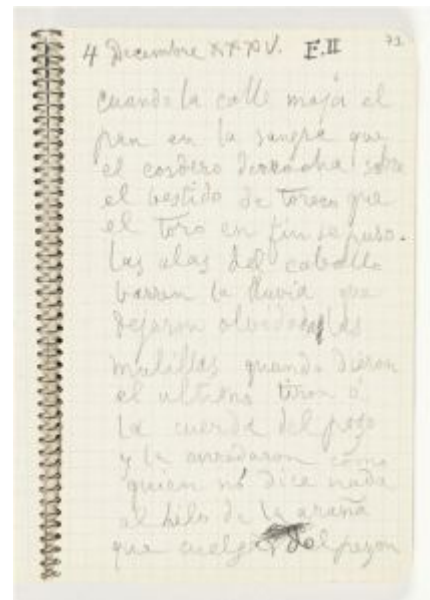


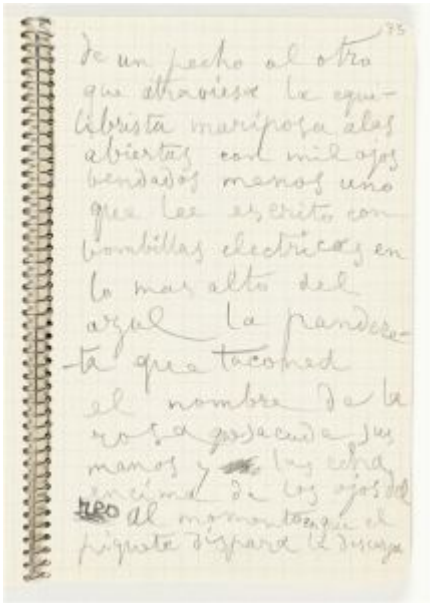
cuando la calle moja el pan ... (1). Paris. 4-December/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:127; MPP:3663.9.75r; AM.08:39p

cuando la calle moja el pan ... (1). Paris. 4-December/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:228; MPP:3663.9.71r; PP.19:19p





cuando la calle moja el pan ... (1). Paris. 4-December/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:408; MPP:3663.9.73r

lengua de fuego abanica ... (13). Paris. 5-December/1935. Typed page with violet & green ink & pen. 30,5 x 21,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:036; MPP:3363.83.01r; MPP:3663.051235; AM.08:254p; BP.21:574p; CW.89:51p; PP.19:128p



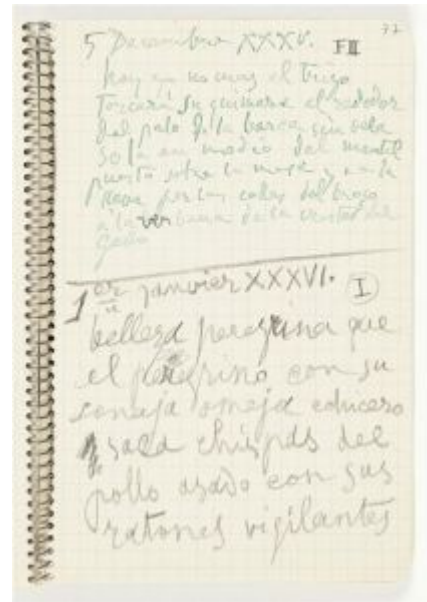


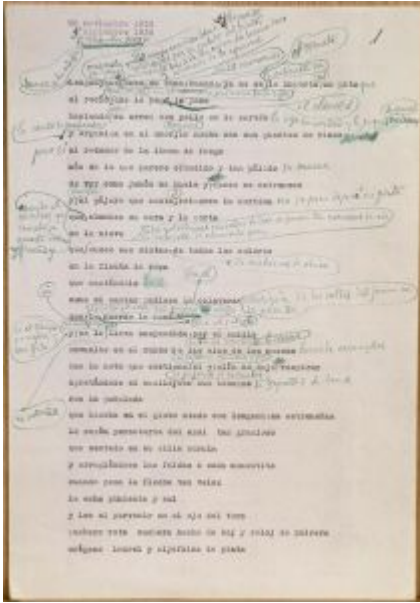
lengua de fuego abanica ... (13). Paris. 5-December/1935.
Typed page with violet ink & green ink & pen. 30,5 x 21,1 cm.
Musée Picasso, Paris. Dation 1979.

OPP.35:037; MPP:3663.051235b; MPP:3663.83.03r; AM.08:255p;
CW.89:52p; PP.19:129p

hoy ya no más ... (1); belleza peregrina ... (1). Paris.
5-December/1935 ~ 1-January/1936. Graphite on squared
beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.35:128; MPP:3663.9.77r; AM.08:40p; PP.19:51p





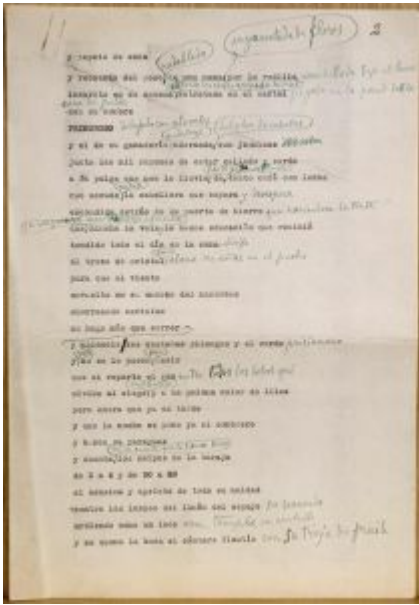
lengua de fuego abanica ... (14). Paris. 6-December/1935. Black & green ink & pencil on typed paper. 30,5 x 21,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:104; MPP:3663.061235.01; MPP:3663.84.01r;
AM.08:256p; BP.21:575p; PP.19:137p

nunca se ha visto lengua ... (17). Paris. 6-December/1935. Typescript in black ink on paper. 30,5 x 21 cm. Musée Picasso, Paris.

OPP.35:135; MPP:3663.86.03; AM.08:269p



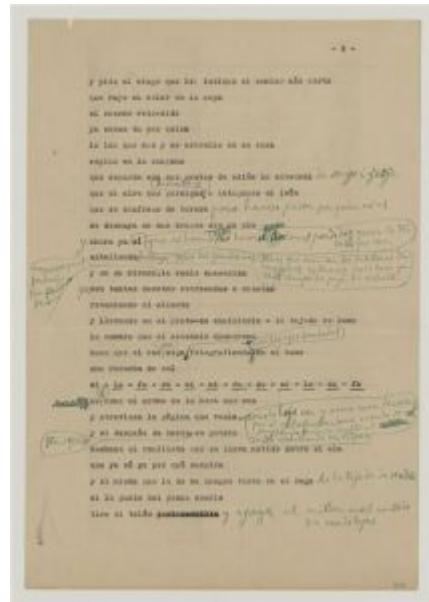


lengua de fuego abanica ... (14). Paris. 6-December/1935. Colored ink on typed paper. 30,5 x 21,2 cm. Musée Picasso, Paris.

OPP.35:156; MPP:3663.06/12/35.02; MPP:3883.84.02r; AM.08:257p

lengua de fuego abanica ... (14). Paris. 6-December/1935. Colored ink on typed paper. 30,5 x 21,2 cm. Musée Picasso, Paris.

OPP.35:157; MPP:3663.06/12/35.03; MPP:3663.84.03r; AM.08:258p



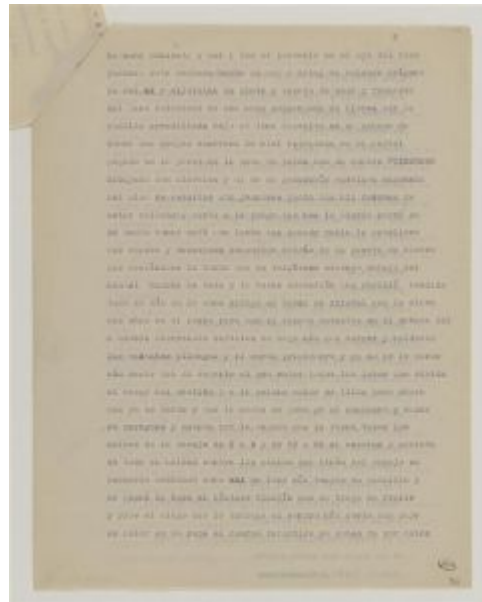


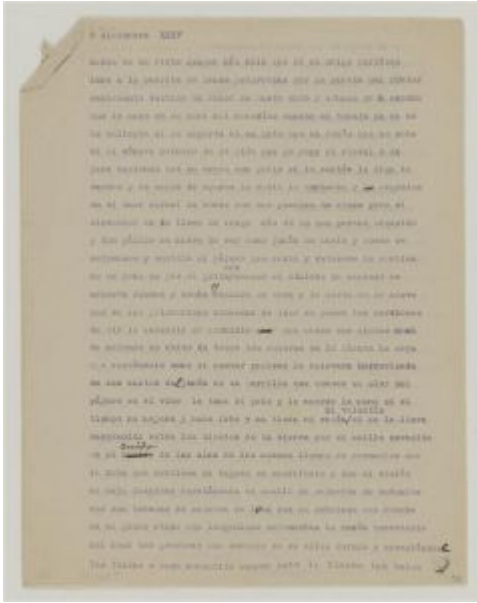
lengua de fuego abanica ... (14). Paris. 6-December/1935. Ink. S/U. Musée Picasso, Paris.

OPP.35:158; MPP:3663.06/12/35.04; MPP:3663.84.04r; AM.08:259

lengua de fuego abanica ... (15). Paris. 6-December/1935. Typescript in black ink on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:159; MPP:3663.85.03; AM.08:260p



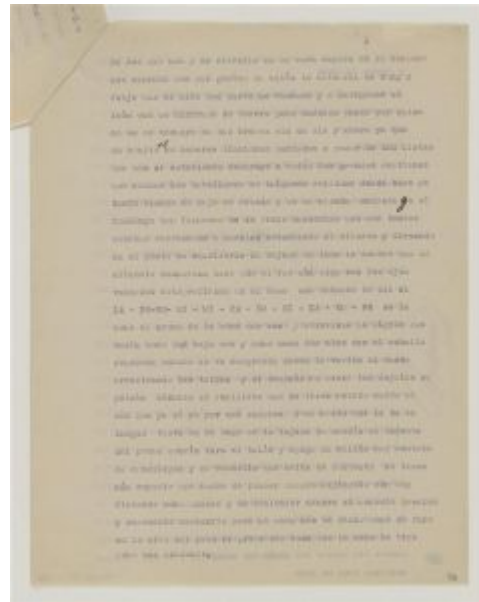


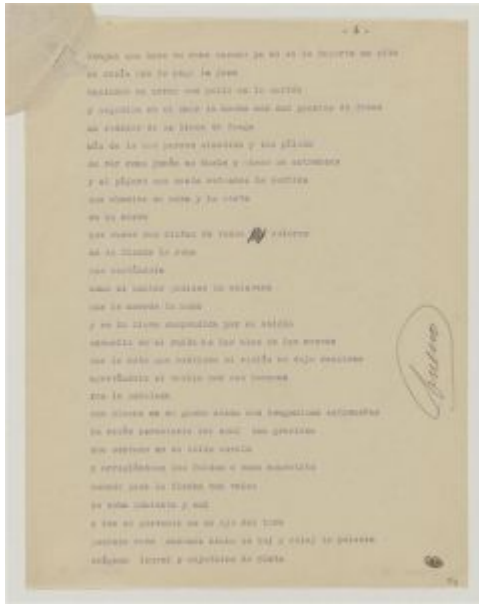
lengua de fuego abanica ... (15). Paris. 6-December/1935. Typescript in black ink on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:160; MPP:3663.85.01; AM.08:261p

lengua de fuego abanica ... (15). Paris. 6-December/1935. Typescript in black ink on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:161; MPP:3663.85.05; AM.08:262p



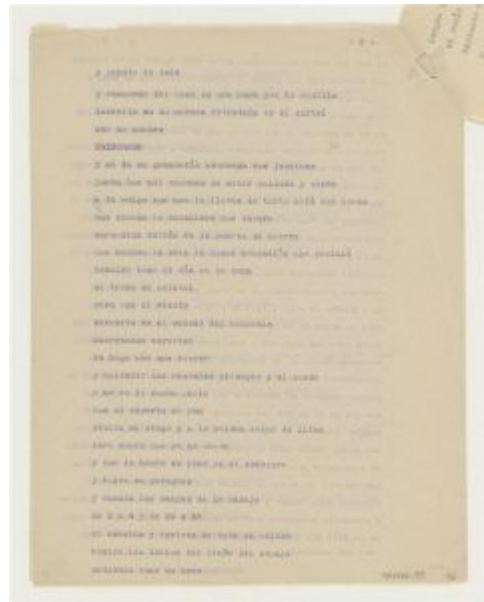


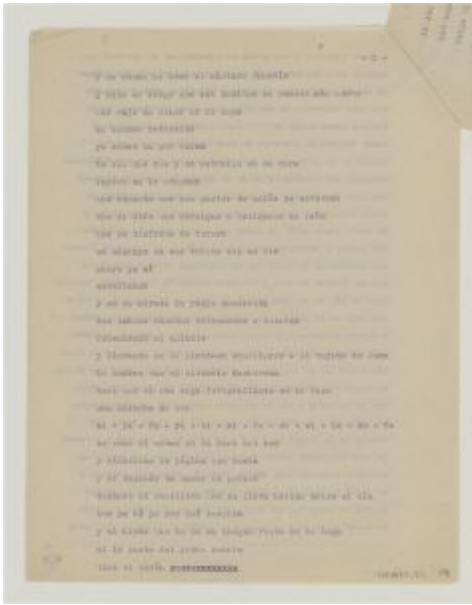
lengua de fuego abanica ... (16). Paris. 6-December/1935. Typescript in black ink on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:162; MPP:3663.85.07; AM.08:263p

lengua de fuego abanica ... (16). Paris. 6-December/1935. Typescript in black ink on paper. 27,1 x 21 cm. Musée Picasso, Paris.

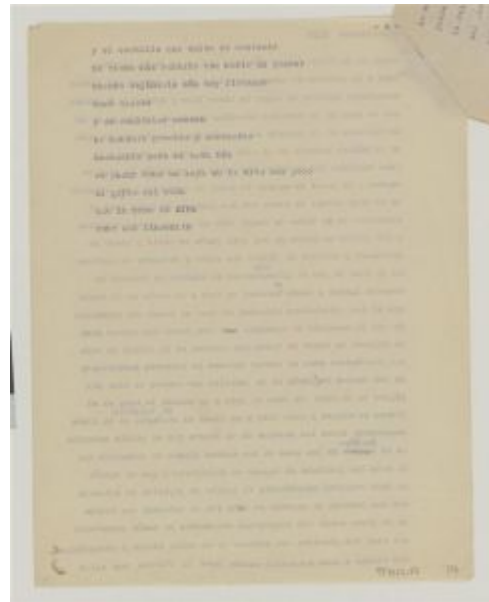
OPP.35:163; MPP:3663.85.06; AM.08:264p





lengua de fuego abanica ... (16). Paris. 6-December/1935. Typescript in black ink on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:164; MPP:3663.85.04; AM.08:265p



lengua de fuego abanica ... (16). Paris. 6-December/1935. Typescript in black ink on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:165; MPP:3663.85.02; AM.08:266p



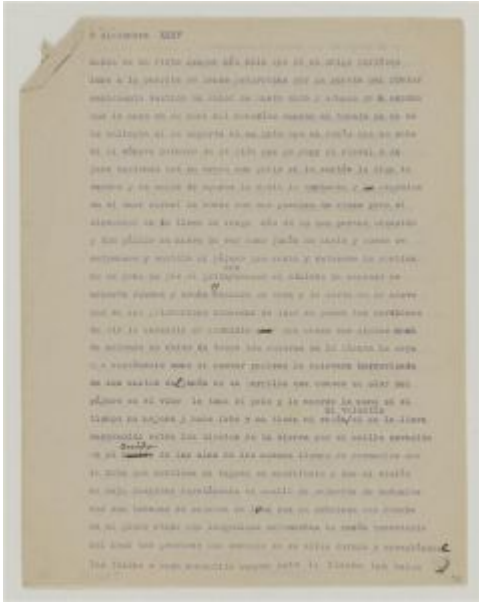
lengua de fuego abanica ... (17). Paris. 6-December/1935. Typescript in black ink on paper. 30,5 x 21 cm. Musée Picasso, Paris.

OPP.35:166; MPP:3663.86.01; AM.08:267p

lengua de fuego abanica ... (17). Paris. 6-December/1935. Typescript in black ink on paper. 30,5 x 21 cm. Musée Picasso, Paris.

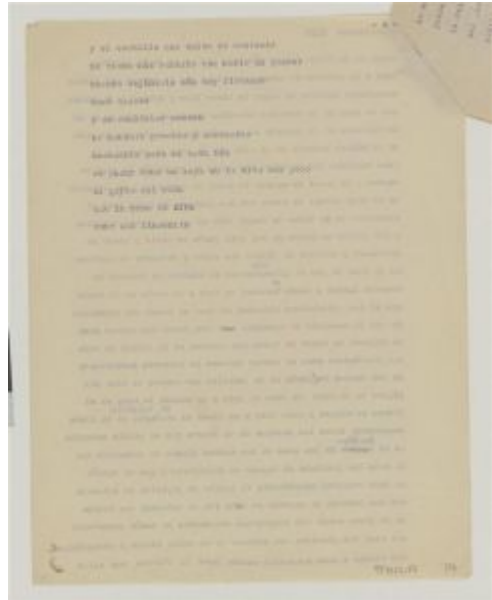
OPP.35:167; MPP:3663.86.02; AM.08:268p





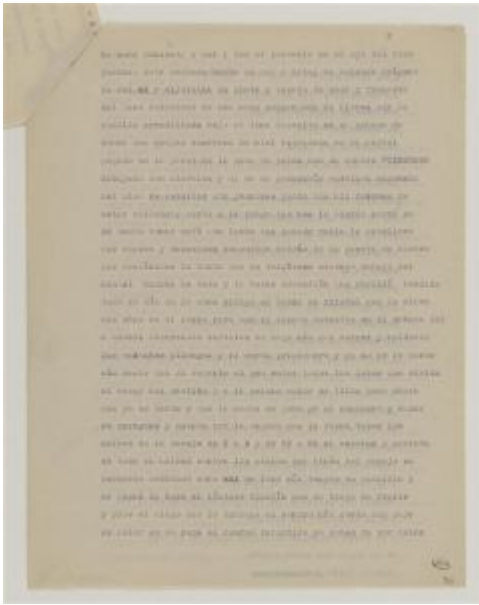
nunca se ha visto lengua mas mala Paris. 6-December/1935. Typscript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:383; MPP:3663.85.01r



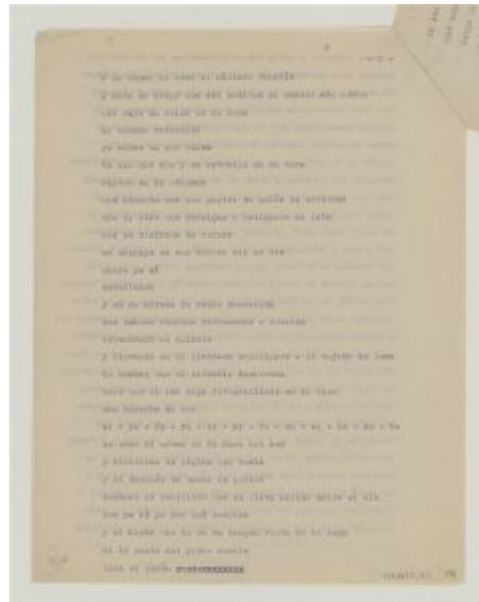
nunca se ha visto lengua mas mala Paris. 6-December/1935. Typscript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:384; MPP:3663.85.02v



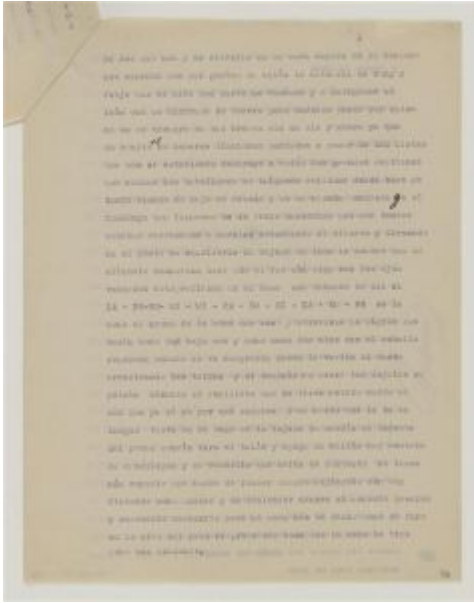
nunca se ha visto lengua mas mala Paris. 6-December/1935. Typewritten on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:385; MPP:3663.85.03r



nunca se ha visto lengua mas mala Paris. 6-December/1935. Typewritten on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:386; MPP:3663.85.04r



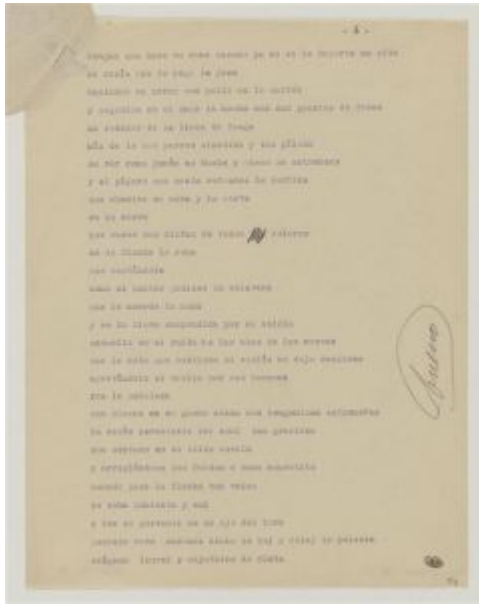
nunca se ha visto lengua mas mala Paris. 6-December/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:387; MPP:3663.85.05r



nunca se ha visto lengua mas mala Paris. 6-December/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:388; MPP:3663.85.06v



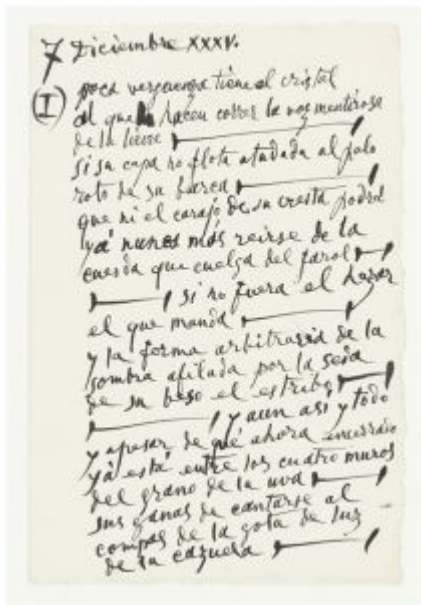
nunca se ha visto lengua mas mala ... Paris. 6-December/1935. Typscript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:389; MPP:3663.85.07r

poca vergüenza ... (1). Paris. 7-December/1935. India ink on Arches paper. 26,1 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:068; MPP:3663.87r; AM.08:211p; BP.21:162p; CW.89:55p; PP.19:20p





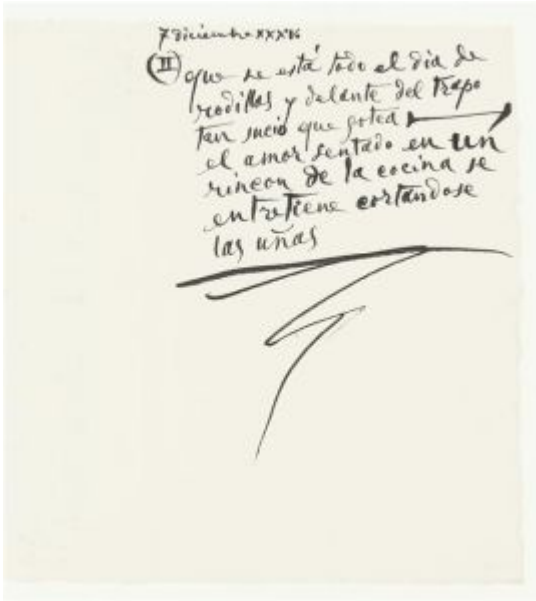
poca vergüenza ... (2). Paris. 7-December/1935. India ink & pen on Arches paper folded in two. 25,8 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:069; MPP:3663.88.01r; AM.08:212p; CW.89:56p; PP.19:147p; RI.03b:165p



peu de honte ... (3). Paris. 7-December/1935. India ink on Arches paper. 25,8 x 17,2 cm. Musée Picasso, Paris.

OPP.35:116; MPP:3663.89r; CW.89:386p



poca vergüenza ... (2). Paris. 7-December/1935. India ink on Ingres d'Arches paper. 25,8 x 34 cm. Musée Picasso, Paris.

OPP.35:151; MPP:3663.88.02r; AM.08:213p

poca vergüenza tiene el cristal Paris. 7-December/1935. Typewritten on beige paper. 26,6 x 21,1 cm. Musée Picasso, Paris.

OPP.35:237; MPP:3663.90.r





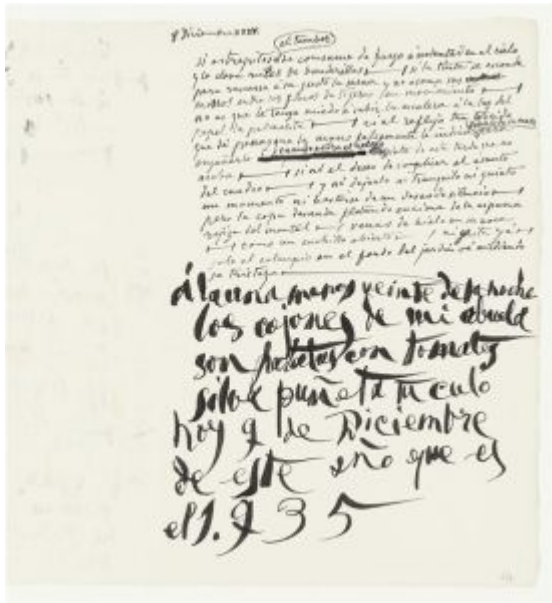
poca verguenza tiene el cristal Paris. 7-December/1935.
Typescript on beige paper. 30,1 x 21,1 cm. Musée Picasso, Paris.

OPP.35:238; MPP:3663.91r

si estrepitoso el tambor ... (1). Paris. 8-December/1935.
Ink on Ingres Arches paper. 25,5 x 17 cm. Musée Picasso, Paris.

OPP.35:070; MPP:3663.1935.86; MPP:3663.92.01r;
AM.08:210p; AM.08:74p; BP.21:165p; CW.89:58p;
EC.02:590; PA.20j*:90



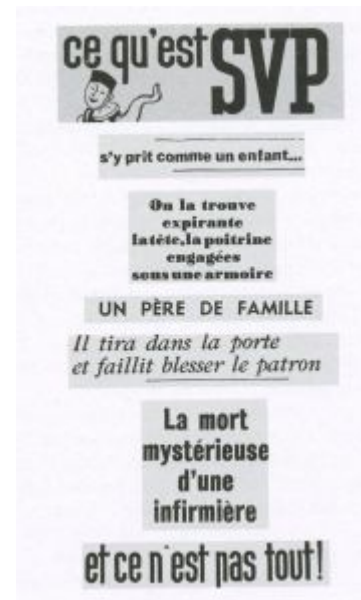


si estrepitoso el tambor ... (2). Paris. 8~9-December/1935. India ink & pen on Arches paper. 25,4 x 34,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:071; MPP:3663.92.02r; AM.08:75p; BP.21:166p; CW.89:59p; PP.19:75p

Poème-collage. Paris. [Post-8-December/1935. Newsprint collage. S/U. Private collection.

OPP.35:231; BP.21:628p; PP.19:207p





Poème-collage. Paris. [Post-8-December/1935. Newsprint collage. S/U. Private collection.

OPP.35:232; PP.19:208p

si estrepitoso Paris. 8-December/1935. Typescript on paper. 26,6 x 21,1 cm. Musée Picasso, Paris.

OPP.35:239; MPP:3663.93r





l'aile ronde ... (1). Paris. 9-December/1935. India ink & pen on Arches paper. 25,6 x 34,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:072; MPP:3663.1935.88; MPP:3663.94.01; AM.05:30p; AM.08:228p; BP.21:167p; CW.89:60p; PP.19:130p; PP.20*:182



l'aile ronde ... (2). Paris. 9-December/1935. India ink & pen on Arches paper. 25,6 x 34,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:117; MPP:3363.94.02; AM.08:229p; CW.89:389p; PP.19:131p



Maya bébé. Paris. 11-December/1935. Pencil on paper prepared with yellow ash. 25,5 x 17,5 cm. Maya Widmaier Picasso Collection, Paris.

OPP.35:031; P.IV:733; PP.35:042b; JR.21:75p; WS.95a*:95

ascua de amistad ... (1). Paris. 11-December/1935. Ink. S/U. Musée Picasso, Paris.

OPP.35:073; CW.89:62p



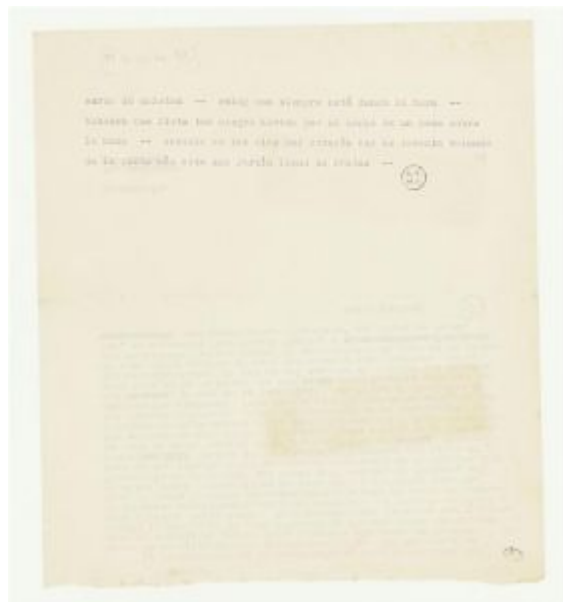
ASCUA DE AMISTAD RELOJ QUE SIEMPRE
STA DANDO LA HORABANDE RAQUE FLOTAT
ANA LEGREMOVIDA POR EL SOPLE DE UN BE
SOS OBRE LA MANO CARICI ADE LA S A LA
S DE LO RAZON QUE SE LE VANTA VOLAND
O DE LA PUNTA MAS ALTA DEL ARBOL DEL JA
R DIN LLENO DE FRUTAS SI UNA MIRAD EX
TIEN DE SUTER CIO PELO LA VENTANA
BUTACA RELLENA DEL CHALECO ARRANC
ADO LA OCA GRITANDO CUBIERTA DE TODA LA
APACIENCIA DEL GUSANO Y TENIDA POR LA
ACINTA DEL COLOR MEDITERRANEO M
ESA PUESTA CONTANTAGRACIASO BR
E LA MANO DEL MENDIGO VESTIDONA
DA MAS QUE DE LAS FLORES LIMOSNAS
RECOGIDAS POR ESOS MUNDOSARRA
STRADOS POR EL TRINCHERA DEL AZO
S DE COLOR DE ROSA TRENZADO DE UN
ACIERTA MANERA PARA INSCRIBIR LA
S PALABRAS QUE SOLAS HAN DE CANT
AR SUS NOMBRES

ASCUA DE AMISTAD ... (2). Paris. 11-December/1935. Back cover of Cahiers d'art, no. 7-10. S/U. Musée Picasso, Paris.

OPP.35:118; CW.89:389p; PP.19:196p

ascua de amistad Paris. 11-December/1935. Typescript on paper. 23,3 x 21 cm. Musée Picasso, Paris.

OPP.35:240; MPP:3663.95r





ascua de amistad ... Paris. 11-December/1935. Typescript on paper. 23,3 x 21 cm. Musée Picasso, Paris.

OPP.35:241; MPP:3663.95v

ascua de amistad ... Paris. 11-December/1935. Typescript on paper. 15,7 x 21 cm. Musée Picasso, Paris.

OPP.35:242; MPP:3663.96r





ascua de amistad Paris. 11-December/1935. Typescript on paper. 26,6 x 21 cm. Musée Picasso, Paris.

OPP.35:243; MPP:3663.97r

ascua de amistad Paris. 11-December/1935. Typescript on paper. 21 x 14,9 cm. Musée Picasso, Paris.

OPP.35:244; MPP:3663.98.01r



Paris 14-12-35 (p. 2)

MAXIMA AU SOL - sous abri - minima - maximo -
 minimum - soleil

755 mm. (1007) maximum + 5

Alger - Tunis - Alger - Alger -
 Oran - Brest - Brest - Brest -
 Cherbourg - Cherbourg - Cherbourg -
 Le Havre - Le Havre - Le Havre -
 Marseille - Marseille - Marseille -
 Toulon - Toulon - Toulon -
 association pour la France des
 associations des professeurs de lettres
 des universités françaises en Europe
 et de l'étranger - Le Havre - Le Havre
 35 - 40 - 45 - 50 - 55 - 60 - 65 - 70 - 75 - 80 - 85 - 90 - 95 - 100 - 105 - 110 - 115 - 120 - 125 - 130 - 135 - 140 - 145 - 150 - 155 - 160 - 165 - 170 - 175 - 180 - 185 - 190 - 195 - 200 - 205 - 210 - 215 - 220 - 225 - 230 - 235 - 240 - 245 - 250 - 255 - 260 - 265 - 270 - 275 - 280 - 285 - 290 - 295 - 300 - 305 - 310 - 315 - 320 - 325 - 330 - 335 - 340 - 345 - 350 - 355 - 360 - 365 - 370 - 375 - 380 - 385 - 390 - 395 - 400 - 405 - 410 - 415 - 420 - 425 - 430 - 435 - 440 - 445 - 450 - 455 - 460 - 465 - 470 - 475 - 480 - 485 - 490 - 495 - 500 - 505 - 510 - 515 - 520 - 525 - 530 - 535 - 540 - 545 - 550 - 555 - 560 - 565 - 570 - 575 - 580 - 585 - 590 - 595 - 600 - 605 - 610 - 615 - 620 - 625 - 630 - 635 - 640 - 645 - 650 - 655 - 660 - 665 - 670 - 675 - 680 - 685 - 690 - 695 - 700 - 705 - 710 - 715 - 720 - 725 - 730 - 735 - 740 - 745 - 750 - 755 - 760 - 765 - 770 - 775 - 780 - 785 - 790 - 795 - 800 - 805 - 810 - 815 - 820 - 825 - 830 - 835 - 840 - 845 - 850 - 855 - 860 - 865 - 870 - 875 - 880 - 885 - 890 - 895 - 900 - 905 - 910 - 915 - 920 - 925 - 930 - 935 - 940 - 945 - 950 - 955 - 960 - 965 - 970 - 975 - 980 - 985 - 990 - 995 - 1000

maxima: au sol Paris. 14-December/1935. Pen & India ink on folded Ingres d'Arches paper. 25,6 x 34,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:074; MPP:3663.99.01r; AB.00*:101; AM.08:215p; CW.89:63p; PA.21g*:136p; PP.19:18p

ce qu' est S. V. P. Paris. 14-December/1935. Pen & India ink on folded Ingres d'Arches paper. 25,6 x 34,8 cm. Musée Picasso, Paris.

OPP.35:075; MPP:3663.2; MPP:3663.99.03r; AB.00*:102; AM.08:216p; BP.21:169p; CW.89:64p; PP.19:209p

Paris 14-12-35

ce qu' est S.V.P. se peut comme un
 langage ou la forme expressive la plus
 la notation musicale qui sera écrite
 sur une page de papier blanc dans la partie
 facile à lire la notation se veut musicale et
 indépendante et ce n'est pas tout / il faut
 tenir en compte les autres / il faut tenir
 et ne pas oublier en plus la notation
 pour les **KIDNAPPERS** / c'est un
 journal qui parle et qui expose car tel est
 l'intérêt des hommes et femmes / et pour
 une fois je suis surpris / non /
 à la fin du journal **12-35 page 3**

Je voudrais de lire le journal le vendredi
 de la semaine de la presse car ce journal
 nous présente au sein de la presse
 pour rendre la parole à ceux qui
 la publie la presse française / mais
 quel intérêt / les hommes / les
 nous présentons / les hommes / les
 merveilleux et merveilleux / **Damage!**

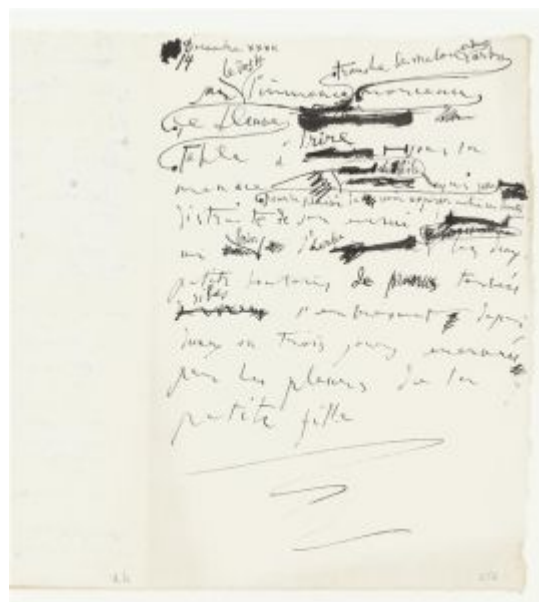


sur le dos ... (2). Paris. 14-December/1935. India ink & color crayons on paper. 25,5 x 17,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:076; MPP:1146; P.IV:732; PP.35:043; AM.08:127p; BP.21:170p; CW.89:67p; JC.01a:107p; JR.21:68p; ND.01*:73; PA.21g*:235p; PD.06*:251p; PP.19:26p; RB.99:72p; RP.11:35p; SF.09:102p; UP.00:719

sur le dos ... (1). Paris. 14-December/1935. Pen & India ink on Ingres d'Arches paper. 25,6 x 34,8 cm. Musée Picasso, Paris.

OPP.35:121; MPP:3663.99.05r; AM.08:126p; CW.89:389p





sur le dos Paris. 14-December/1935. Typescript on paper.
27 x 21 cm. Musée Picasso, Paris.

OPP.35:236; MPP:3663.100r

sur le dos Paris. 14-December/1935. Typescript on
paper. 21 x 30,5 cm. Musée Picasso, Paris.

OPP.35:319; MPP:3663.101r



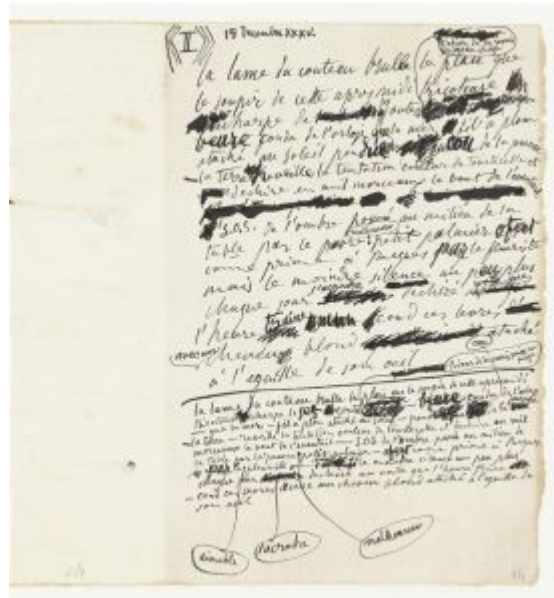


sur le dos de l'immense tranche de melon Paris. 14-December/1935. Typescript on vellum paper. 21 x 30,5 cm. Musée Picasso, Paris.

OPP.35:348; MPP:3663.101r

la lame du couteau ... (3) (4). Paris. 15-December/1935. India ink & pen on Arches paper. 25,5 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:077; MPP:3663.102.03r;
MPP:3663.1935.94; AM.08:88p; BP.21:172p;
CW.89:68p; PP.19:76p





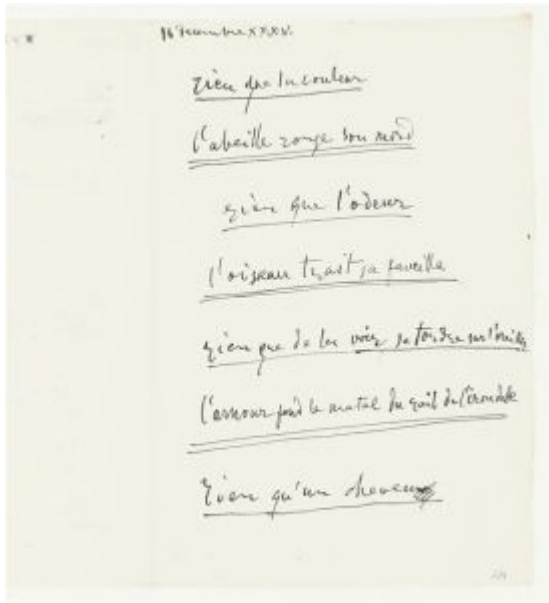
la lame du couteau ... (1) (2). Paris. 15-December/1935. India ink on paper. 25,5 x 34,5 cm. Musée Picasso, Paris.

OPP.35:119; MPP:3663.102.01r; AM.08:87p; CW.89:389p

si brule dans la coupe ... (1). Paris. 16-December/1935. India ink on paper. 25,5 x 34,3 cm. Musée Picasso, Paris.

OPP.35:078; MPP:3663.103.01r; AM.08:89p; BP.21:173p; CW.89:69p





rien que la couleur ... (2). Paris. 16-December/1935. India ink & pen on Arches paper folded in two. 25,5 x 34.3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:122; MPP:3663.104.03r; MPP:3663.1935.98; AM.08:203p; AM.08:92p; CW.89:389p; PP.19:135p

el ovillo de toros Paris. 17-December/1935. Pen & India ink on paper. 25,5 x 34 cm. Musée Picasso, Paris.

OPP.35:321; MPP:3663.105.01r



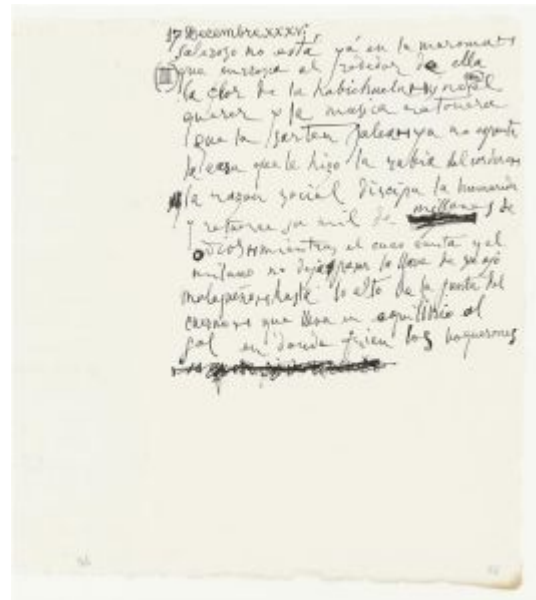


el ovillo de toros Paris. 17-December/1935. Pen & India ink on paper. 25,5 x 34 cm. Musée Picasso, Paris.

OPP.35:322; MPP:3663.105.03r

el ovillo de toros Paris. 17-December/1935. Pen & India ink on paper. 25,5 x 34 cm. Musée Picasso, Paris.

OPP.35:323; MPP:3663.105.05r





ya la cocina Paris. 19-December/1935. Pen & India ink on paper. 25,6 x 34,5 cm. Musée Picasso, Paris.

OPP.35:324; MPP:3663.106.01r

quiero decir un plato Paris. 21-December/1935. India ink on paper. 25,9 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:080; MPP:3663.108.01r; AM.08:292p; BP.21:179p; CW.89:74p; PP.19:159p





quiero decir un plato Paris. 21-December/1935.
India ink & pen on Arches paper folded in two. 26 x
34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:081; MPP:3663.108.03r; AM.08:293p;
BP.21:180p; CW.89:75p; PP.19:148p

Maya à trois mois et demi. Paris. 24-December/1935.
Pencil. 34 x 25,5 cm. Private collection.

OPP.35:032; P.IV:734; PP.35:045; WR.96:366p





nunca se ha visto lengua ... (2). Paris. 24-December/1935.
India ink on paper. 25,5 x 34,1 cm. Musée Picasso, Paris.

OPP.35:083; MPP:3663.109r; AM.08:271p; BP.21:183p;
CW.89:78p

Annotations. Paris. 24-December/1935. Pen on paper
[Reverse of *nunca se ha visto lengua ... (1)*]. 35,8 x
26,4 cm. Musée Picasso, Paris.

OPP.35:334; MPP:3663.111v





nunca se ha visto Paris. 24-December/1935. Typescript on beige paper. 28 x 21,7 cm. Musée Picasso, Paris.

OPP.35:233; MPP:3663.110.01r



nunca se ha visto Paris. 24-December/1935. Typescript on beige paper. 28 x 21,7 cm. Musée Picasso, Paris.

OPP.35:234; MPP:3663.110.03r



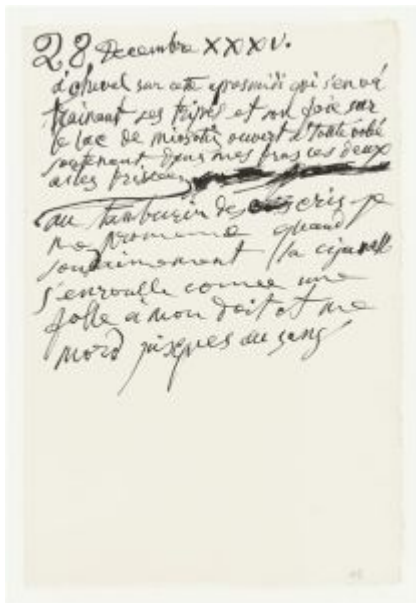
nunca se ha visto ... Paris. 24-December/1935. Typescript on beige paper. 28 x 21,7 cm. Musée Picasso, Paris.

OPP.35:235; MPP:3663.110.05r

Portrait de Marie-Thérèse. Paris. [27-December/1935]. Pencil on paper. 27,5 x 34,3 cm. Private collection.

OPP.35:034; P.IV:735; PP.35:046;
EC.16*:117; RP.11*:213p; WR.96:366p





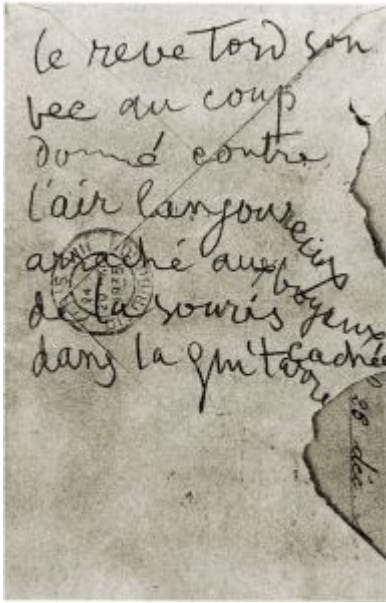
à cheval ... Paris. 28-December/1935. Pen & India ink on paper. 25,5 x 17,2 cm. Musée Picasso, Paris.

OPP.35:335; MPP:3663.113.01r

la nuit dans la fontaine ... (3). Paris. 30-December/1935. Graphite on beige vellum paper. 21 x 13,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:115; MPP:3663.116r; AM.08:208p; CW.89:393p; PP.19:38p



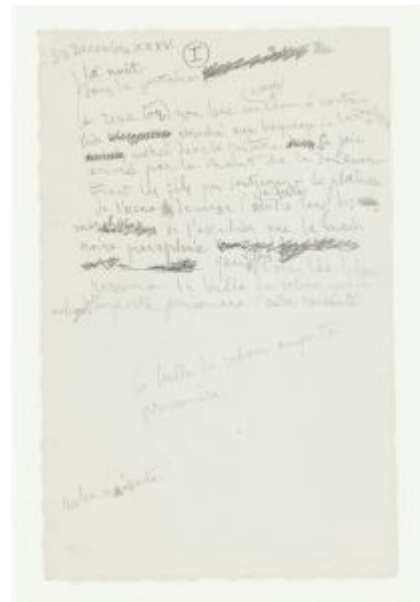


la nuit dans la fontaine Paris. 30-December/1935. Black pencil.
S/U. Musée Picasso, Paris.

OPP.35:123; CW.89:393p

la nuit dans la fontaine ... (1). Paris. 30-December/1935.
Graphite on beige vellum paper. 21 x 13,4 cm. Musée
Picasso, Paris. Dation 1979.

OPP.35:149; MPP:3663.114r; AM.08:205p; PP.19:36p





Le scorpion-cygne. Paris. 1935. Ink & gouache on paper. S/U. Musée Zervos, Vézelay. Association-Fondation Zervos, Vézelay.

OPP.35:105; BP.21:538p; CW.89:374p;
YB.99*:12

Intérieur (Pierrot et Arlequin). Paris. 1935. Pochoir in colors on wove paper [After *Intérieur (Pierrot et Arlequin)*]. 21,8 x 26,8 cm. Christie's. #183, 5419, 11/19/08.

OPP.35:125



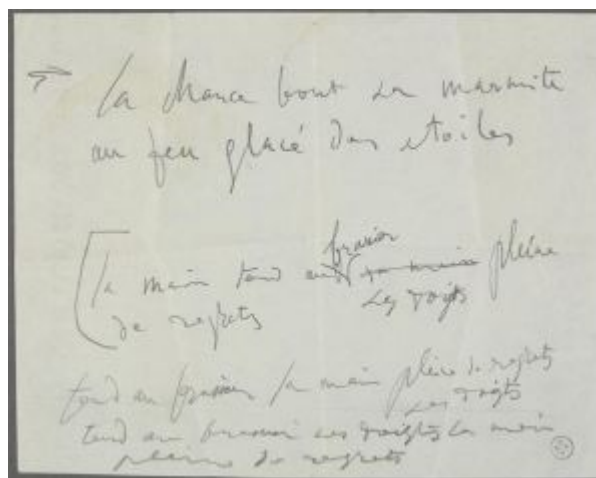


Ex-libris pour Alexandre Paul Rosenberg.
Paris. [1935]. Woodblock print. S/U. Paul Rosenberg Family Collection, NY.

OPP.35:174

La chance bout la marmite au feu glacé des étoiles Paris. [1935]. Ink on paper. S/U. Musée Picasso, Paris.

OPP.35:178





Caricature de Dora Maar avec son appareil photographique. Paris. [1935]. Gelatin silver print of original drawing in India ink on paper. 18,4 x 12 cm. Musée Picasso, Paris.

OPP.35:179; MPP:1998.147

Portrait de Georges Auric. Paris. [1935]. Ink on paper [Obverse of *Études de la tête de profil*]. 28,2 x 22,3 cm. Drouot. #552, 233, 05/27/23.

OPP.35:180





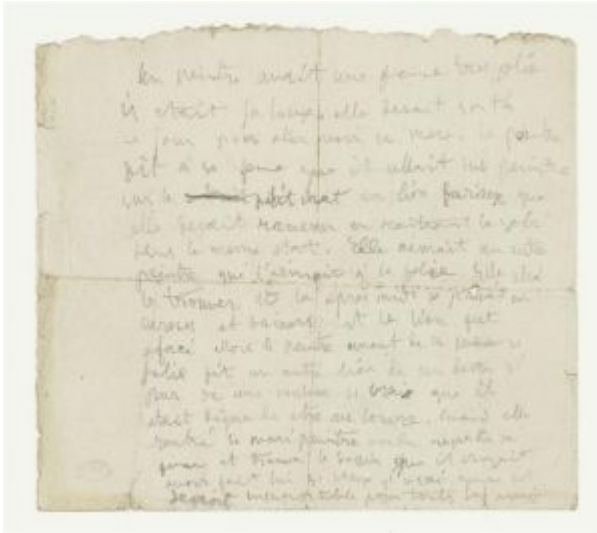
Études de la tête de profil. Paris. [1935]. Ink on paper
 [Reverse of *Portrait de Georges Auric*]. 28,2 x 22,3 cm.
 Drouot. #552, 233, 05/27/23.

OPP.35:222

Cadavre exquis (Avec Salvador Dalí).
 Paris. 1935. Etching & engraving on laid
 paper. 36 x 42,2 cm. Musée Picasso, Paris.

OPP.35:224; MPP:3253; JL.14:62;
 PA.21g*:122p





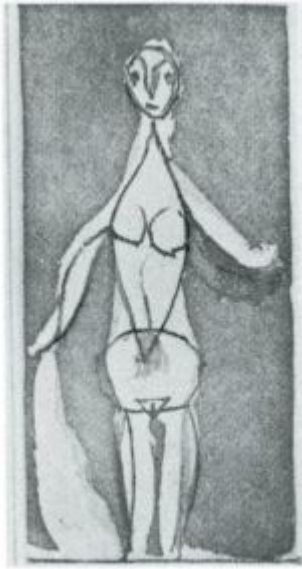
Un peintre avait une femme Paris. 1935.
Graphite on beige vellum paper. 12 x 13,3 cm.
Musée Picasso, Paris.

OPP.35:317; MPP:3663.4r; LE.21*:29

Un peintre avait une femme Paris.
1935. Graphite on beige vellum paper. 12 x
13,3 cm. Musée Picasso, Paris.

OPP.35:318; MPP:3663.4v





Nu debout. Paris. [1935]. Aquatint. 23,7 x 12 cm. Private collection.

OPP.35:415; B.I:287

Buste de femme. Paris. 1935. Oil on canvas. 64 x 53,5 cm. Private collection, Basel.

OPP.35:010; P.IV:703; AB.05a*:101; AH.13*:66;
KB.01*:115; UW.91*:88; WW.91:27p





Minotaure courant. Paris. 1935. Wool & silk tapestry [After *Minotaure courant*]. 142 x 237 cm. Musée Picasso, Antibes. Formerly Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Acquisition, 1950; Marie Cuttoli Collection.

OPP.35:048; MPA:50.5.1; DG.87:65p; JC.01b*:5152; MJ.55*:n/a; MM.04*:183p; MS.04*:n/a; PA.21g*:127p; PE.00*:53

Bébé vu de dos. Paris. 1935~1936. Pencil on paper. 25,5 x 17 cm. Marina Picasso Collection. (Inv 3913). Courtesy Galerie Jan Krugier, Geneva.

OPP.35:172; WS.95a*:94





Un peintre avait une femme ... Paris. 1935. Typescript on paper. 26,6 x 21 cm. Musée Picasso, Paris.

OPP.35:314; MPP:3663.5r; LE.21*:30p